SCHOLA PASTORIS

Early Music Ensemble

Russell Murray, Director

The Winds (and Strings) of Change

- Italian music at the end of the Renaissance -

Saturday, April 13, 1991
7:00 p.m. in
Farnsworth Pavilion
Ley Student Center

RICE UNIVERSITY

the Shepherd School of Music
PROGRAM

Canzona: *La Barbisona*  
*from Canzoni da Sonare a Quattro et otto voci* (1600)  
*Floriano Canali*  
(fl. 1580-1600)

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Fantasia Quinta  
*from Fantasia overo Canzoni alla Francese* (1603)  
*Adriano Banchieri*  
(1568-1634)

Canzon Ottava: *Erina*  
*from Il Primo Libro de Ricercari et canzoni a quattro voci* (1602)  
*Aurelio Bonelli*  
(?1569-after 1620)

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Fantasia Quinta Decima  
*from Fantasia overo Canzoni alla Francese* (1603)  
*Adriano Banchieri*

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Canzona  
*Claudio Merulo*  
(?1533-1604)

Canzona: *La Rosa*  
*from Verona, Biblioteca Capitolare, Cod. MCXXVIII*  
*Claudio Merulo*

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Ricercar del Nono Tuono  
*from Madrigali et Ricercari a Quattro voci* (1589)  
*Andrea Gabrieli*  
(1533-1585)

INTERVAL
Two Sinfonias
from Sinfonie, Gagliarde,
Canzone (1607-1608)

Salamone Rossi
(1570-c.1630)

Canzona: l'Alessandrina (1628)
Canzon Quarta a 4 (1634)
from Il Primo Libro Delle Canzoni
(1628 and 1634)

Girolamo Frescobaldi
(1583-1643)

Canzon La Grileta a Doi Violini in Ecco
Canzon La Grimaneta
Canzon La Rizza a Doi Violini
from Il terzo libro delle Divine lodi musicali (1620)

Giovanni Battista Riccio
(fl. 1609-1620)

SCHOLA PASTORIS

Tom Bickley, Recorder
Kate O'Connell, Recorder
Nancy Harris, Recorder
Brady Lanier, Viol
Erika Lawson, Violin

Astrid Mascher, Violin
Russell Murray, Recorder
Virginia Thomas, Sackbut
Martha Thompson, Cornett
Mary Thornton, Cornett

Continuo: Keith Whitmore
SCHOLA PASTORIS was founded in 1987 by Honey Meconi. The ensemble consists of undergraduate and graduate students from the Shepherd School of Music and other schools of Rice University. The ensemble makes use of a growing collection of period instruments and performs music of the Middle Ages, Renaissance and early Baroque.

RUSSELL MURRAY is Visiting Assistant Professor of Music History at The Shepherd School of Music for the 1990-1991 academic year. He has previously taught at Texas Wesleyan University and the University of North Texas, where he received his Ph.D. in 1989. He was a Fulbright Scholar in Italy in 1985-1986, and is the recipient of an NEH Fellowship to attend the 1991 Aston Magna Academy. Dr. Murray's involvement in early music, both as a performer and as a conductor, is long-standing. As a graduate student he performed with and directed various ensembles of the Collegium Musicum at the University of North Texas, helping to establish a permanent Medieval and Renaissance ensemble within the program there. In addition, he has performed with various early music ensembles in Texas, both vocal and instrumental.