SHEPHERD SINGERS

and the

RICE CHORALE

Thomas Jaber, conductor

Monday, April 8, 1991
8:00 p.m. in Hamman Hall

RICE UNIVERSITY
Gloria from Masque of Angels  Dominick Argento

Glory be to God in the highest. And on earth peace to men of good will.
We praise Thee. We bless Thee. We adore Thee. We glorify Thee.
Glory be to God, Amen.

Cantique de Jean Racine  Gabriel Fauré

Word the same in the Most-High, our only hope, Light eternal of the earth
and sky, of the peaceful night we shatter the silence; Divine Saviour, cast
on us your eyes! Pour on us the fire of your powerful grace that all hell flies
at the sound of your voice. Scatter the sleep of a languishing soul, which
leads it to forget your laws. Oh Christ be favorable to the faithful people
now gathered for your blessing. Receive the songs that they offer to your
immortal glory, and of your gifts that they return overflowing!

Liebeslieder Walzer, Op. 52  Johannes Brahms

Thomas Jaber, piano primo  Andrea Jaber, piano secondo

1. Tell me maiden, sweet and lovely, you who pierced my peaceful heart
and with one glance set it burning with wild desire — will you not relent?
Would you rather be a prude and never know the joy of love, or will you let
me come to you?

2. Waves break high upon the rocks, violently driven; he who knows not
how to sigh in love will find a teacher.

3. Ah, the ladies, what longing they distill! Would I had become a monk,
than the ladies would not be the ladies!

4. Like the evening’s rosy red, might I, a lowly maiden, glow, just to please
a certain one by sending endless beams of joy.

5. The green ivy lies in coils upon the earth. The beautiful maiden is sad
of heart. Tell me, green ivy, why grow you not toward heaven? Tell me,
lovely maiden, why is your heart so heavy? How can the ivy grow up so high,
lacking a prop and strength? How can a maiden be happy when her
sweetheart has gone away?

Kelley Cooksey, soprano  Kandi Wiley, mezzo-soprano
Mark Swindler, tenor  Angus Bell, bass-baritone
6. A pretty little bird flew into the garden and ate his fill of fruit. If I were a pretty little bird, I wouldn't tarry, I'd do the same. Treachery lurked in the lime tree, the poor bird can fly away no more. If I were a pretty little bird, I wouldn't tarry, I'd never do the same. The bird fell on a pretty hand, and only good was done to the lucky creature. If I were a pretty little bird, I wouldn't tarry, I'd do exactly the same.

7. Once all was fine with my life and love; through a wall, yes, through ten walls my darling sensed my presence. But now, alas, when I stand clear and real before the icy maiden's eyes, her eyes take note, but not her heart.

Kathleen Avera, soprano

8. When your mild and loving eyes look at me, every trouble flies away that had bothered me. May this healing warmth of love never disappear. Never shall another be half so true as I.

9. On the Danube's bank there stands a house, a rosy maiden looks out. The maiden is well fenced-in, ten iron bolts are clamped to the door. Ten iron bolts, why, that's a joke; I can break them open like glass. On the Danube's bank there stands a house, a rosy maiden looks out.

10. O how gently the brooklet winds among the fields! O how lovely when true love finds its way to love!

11. No, they're more than I can bear, meddlesome busybodies! Know-it-alls they are spreading abroad their poison. If I'm lively they would have it I've been acting loosely; if I'm quiet, then they say I've been crossed in love.

12. Locksmith up! and make me padlocks without keys! For those evil, evil mouths I will close, and close for good!

13. A bird is winging through the air, seeking a branch to light on; and the heart is longing for a heart where blissfully it may rest.

Melissa Givens, soprano Kathleen Webster, mezzo-soprano

14. See how brightly gleams the wave, how the moon shines down. You who are my own true love, never cease to love me!

Michael Nicholson, tenor Mark Swindler, tenor

15. Nightingale, your song is sweet when the stars are twinkling. Love me true, beloved heart, kiss me in the gloaming.

16. Love is a pit of darkness, a whirlpool far too dangerous; I fell in, poor me, and now I hear and see no more, only think about my ecstasy, only moan in my pain.

17. Do not depart, light of my life, go not to the meadows beyond; the way is too damp for your tender small feet. The road is inundated, the pathway flooded — so abundant were the tears my eyes wept there.

Francisco Almanza, tenor

18. A branch trembles, touched lightly by a bird in flight. Just so trembles my soul, shaken by love, desire and pain, remembering you.
A medley of songs
from *Phantom of the Opera*

*Music of the Night*
*Think of Me*
*All I Ask of You*

Dawn Sheridan, soprano
Robert Ames, baritone

Two Ballads

*The Drunken Sailor*  
arr. Robert Sund
Aaron Copland  
arr. Irving Fine

*Long Time Ago*

Two Spirituals

*Hush, Somebody's Callin' My Name*  
arr. Brazeal Dennard
Tricia Elliott, mezzo-soprano

*Ezekiel Saw de Wheel*  
William L. Dawson

**INTERMISSION**

**Chichester Psalms**  
Leonard Bernstein

Jeffrey Nytch, countertenor
Paula Page, harp

J. Riely Francis, percussion
Christopher Rose, percussion

Donald Doucet, piano

I. Maestoso ma energico

Awake, psaltery and harp! I will rouse the dawn! (Psalm 108, vs. 2)

Make a joyful noise unto the Lord all ye lands. Serve the Lord with gladness. Come before His presence with singing. Know ye that the Lord, He is God. It is He that hath made us, and not we ourselves. We are His people and the sheep of His pasture. Enter into His gates with thanksgiving, And into His courts with praise. Be thankful unto Him, and bless His name. For the Lord is good, His mercy is everlasting, And His truth endureth to all generations. (Psalm 100)
II. Andante con moto, ma tranquillo

The Lord is my shepherd, I shall not want. He maketh me to lie down in green pastures, He leadeth me beside the still waters, He restoreth my soul, He leadeth me in the paths of righteousness, For His name's sake. Yea, though I walk through the valley of the shadow of death, I will fear no evil, For Thou art with me. Thy rod and Thy staff they comfort me. (Psalm 23, vs. 1-4)

Why do the nations rage, And the people imagine a vain thing? The kings of the earth set themselves, And the rulers take counsel together against the Lord and against His anointed. Saying, let us break their bands asunder, And cast away their cords from us. He that sitteth in the heavens shall laugh, and the Lord shall have them in derision! (Psalm 2, vs. 1-4)

Thou preparest a table before me in the presence of mine enemies, Thou anointest my head with oil, My cup runneth over. Surely goodness and mercy shall follow me all the days of my life, And I will dwell in the house of the Lord Forever. (Psalm 23, vs. 5-6)

III. Prelude - sostenuto molto

Lord, Lord, My heart is not haughty, Nor mine eyes lofty, Neither do I exercise myself in great matters or in things too wonderful for me. Surely I have calmed and quieted myself, As a child that is weaned of his mother, My soul is even as a weaned child. Let Israel hope in the Lord from henceforth and forever. (Psalm 131)

Make Our Garden Grow
from Candide

Michael Nicholson, tenor
Dawn Sheridan, soprano

SHEPHERD SINGERS

Soprano
Kathleen Avera
Kelley Barnes
Kelley Cooksey
Melissa Givens
Stephanie Petruske
Dawn Sheridan

Mezzo-Soprano
Tricia Elliott
Gina Goff
Rainey Knudson
Kathleen Webster
Kandi Wiley

Countertenor
Jeffrey Nytch

Tenor
Francisco Almanza
Kevin Alamanza
Stuart Hall
Erik Leidal
Kevin Moody
Michael Nicholson
Mark Swindler

Bass-Baritone
Robert Ames
Angus Bell
William Burns
Toby Eisenberg
Cristopher Robinson
Deric Rosenblatt
Andrew Rye
Paul Schleuse
Alex Stutler
RICE CHORALE

Lara Allen
Francisco Almanza
Julian Aultschul
Robert Ames
Kathleen Avera
Kelley Barnes
Luciana Barroso
Angus Bell
Joby Bell
Cynthia Benson
Michael Benson
Richard Brennan
Harold Brian
Steven Bryant
William Burns
Tracy Calhoun
Sharon Casteel
Alice Chen
Hyunah Choi
Randal Claussen
Kelley Cooksey
Melissa Cue
David Deggeller
Margaret Denton
Amy Dixon
Anne Dreyer
Jennifer Drummond
Toby Eisenberg
Tricia Elliott
Susan Elsveron
Kevin Farmer
Elizabeth Faye
Karen Foster
Gabriela Frank
Ben Gamble
Colleen Gehrich
Melissa Givens
Gina Goff
Anna Gonzales
Brett Granger
David Greene
Mark Gremination
Jason Haddox
Dema Harriman
Heather Harris
Kenneth Haygood
Tanya Haygood
Mary Headrick
Thomas Heard
James Heath
James Hickman
Harold Hildebrand
Laureen Hildebrand
Yvonne Ho
Shannon Hoppins
Christine Hopper
Elaine Hse
Roy Huddle
Marcia Huffman
Ronald Jackson
Randall Jeter
Kara Kane
Nikkola Karlsson
William Kelley
Fay Kemper
Rainey Knudson
Tse-Ying Koh
Jeffrey Korte
Katrina Kropa
Keith LaFoe
Glenn Larratt
Andrew Lee
Erik Leidal
Agata Lichos
Corrie Lisk
John Ma
Miiram Ma
Colin MacAllister
Thomas Maddox
Kristine Magri
Mary Louise Marent
David Marks
Carrie McDonald
Katy McKinin
Jo Elizabeth Moad
Kevin Moody
Jocelyn Neal
Michael Nicholson
Jeffrey Nythc
David Palmer
Howard Park
Dariusz Pawlas
Maria Penfold
Stephanie Petrushek
Kent Reep
Jeffrey Rice
Cristopher Robinson
Deric Rosenblatt
Suzanne Rupert
Paula Ruthruff
Andrew Rye
Stephen Sachitano
Michael Sandfort
Paul Schleuse
Melanie Schmutz
Aaron Schnurbusch
Stephen Scott
Dawn Sheridan
Terri Shieh
Kerrie Showalter
Katharine Steinberg
Alex Stutler
Frederick Sultan
Mark Swindler
Kathleen Webster
Lara Weisheit
Meredith Weiss
Daren West
Suzanne Wiegmann
Kandi Wiley
Lyle Williams
Thomas Winckler
Paula Wirth

Rehearsal accompanist: Donald Doucet