CAMPANILE ORCHESTRA

DAVID COLSON, Conductor

Sunday, April 7, 1991
8:00 p.m. in Hamman Hall

RICE UNIVERSITY | the Shepherd School of Music
PROGRAM

Variations on a theme of Joseph Haydn, Op. 56A

Chorale St. Antoni - Andante
Variation I - Poco animato
Variation II - Più vivace
Variation III - Andante con moto
Variation IV - Vivace
Variation V - Vivace
Variation VI - Grazioso
Variation VII - Presto non troppo
Finale - Andante

Symphony No. 100 in G Major, "Military"

Adagio - Allegro
Allegretto
Minuetto: Moderato
Finale: Presto

Johannes Brahms
(1833-1897)

Franz Joseph Haydn
(1732-1809)
CAMPANILE ORCHESTRA

Violin I
Amy Chang, concertmaster
Alvin Huang
Kin Cheng
Dagny Wenk-Wolff
Nora Klein
Debbie Elafros
Oscar Wehmanen
Mark Chen

Violin II
Eitan Ornoy, principal
Laura Terry
Barbra Coffman
Alice Gee
Ferenc Illenyi
Michael Spiegelman
Angela Foster
Carl Baechle

Viola
Astrid Mascher, principal
Frauke Tometten
Thomas Irvine
Peter Mascher
Wanda Horwege
David Templeton
Dorothy Fennen

Cello
Curtis Robinson, principal
Andreas Werle
George Robinson
Patricia Satitpunwaycha
Vivienne Shen
Allison Tylor

Double Bass
Ray Palermo, principal
Brad Meador
Martin Merritt
Rebecca Merritt

Flute
Elizabeth Jansen
Anna Yen

Oboe
Michael Breteler
Merideth McCree
Mary Ellen Kenrich

Clarinet
Christie Vohs
Kristen Reda

Bassoon
Peter Hershey
Kenneth Kress

Horn
Steven Bullitt
David Jones
Prem Subramanian
Nicholas Terry

Trumpet
Don Holstein
Lucy Burger

Timpani
Steve Moore

Percussion
John Burgardt

Music Director
David Colson

Managing Director
Steven Morse
BIOGRAPHY

DAVID COLSON graduated from the Interlochen Arts Academy where he was principal percussionist, timpanist, and concerto soloist. He received a Bachelor of Music degree from the University of Michigan, and he founded and conducted the Current and Modern Consort, a new music ensemble based in Ann Arbor, Michigan. He received a Master of Arts degree from the University of Iowa where he was a member of the Center for New Music.

David Colson received a Doctor of Musical Arts degree in composition from Rice University, and, while there, formed the Pierrot Plus Ensemble, the University's contemporary music ensemble. In 1986, he was awarded the Sallie Shepherd Perkins Prize for "highest achievement in music" at Rice University. He has been a member of the music faculty at Coe College, Cornell College, Houston Community College, the University of St. Thomas, and Rice University, and has taught at the University of Iowa. In addition, he was a member of the Toledo Symphony and the Northwood Orchestra and has performed with the Houston Symphony and the Houston Ballet. David Colson is currently Music Director of the Campanile Orchestra and Assistant Conductor of the Shepherd School Symphony Orchestra. During the summer he is Associate Director and Associate Artist of the Colorado College Summer Conservatory and Music Festival.