FACULTY RECITAL

CAMILLA WICKS, Violin

NEAL KURZ, Piano

Friday, April 5, 1991
8:00 p.m. in the
Shepherd School Recital Hall
PROGRAM

Sonata No. 1 in G Major, Op. 78
Vivace ma non troppo
Adagio
Allegro molto moderato

Johannes Brahms
(1833-1897)

Partita in A minor
for violin solo without bass accompaniment
Allemande - Double
Corrente - Double
Sarabande - Double
Tempo di Borea - Double

Johann Sebastian Bach
(1685-1750)

INTERMISSION

Sonate Posthume (1897)
(in one movement)

Maurice Ravel
(1875-1937)

Sonata in G minor for Violin and Piano
Allegro vivo
Intermède - Fantasque et léger
Finale - Très animé

Claude Debussy
(1862-1918)
CAMILLA WICKS studied at the Juilliard School of Music, made her formal New York debut at Town Hall at the age of thirteen, and soon after, was playing as soloist with the Hollywood Bowl Orchestra, Los Angeles and New York Philharmonic Orchestras, Chicago Symphony, and many other major American Orchestras. Additionally, she gave recitals for Community Concert series. When she began her European concert career, she was still only a teenager, playing a breathtaking eighty-eight concerts in just four months in all the great cities of Europe.

Through the years the concert tours continued, both in the United States and Europe, with command performances before royalty, recordings for Capitol Records, Philips, and HMV in Europe, and even films of the bright young American violinist bringing music and excitement to concert stages of the post-war era. She was invited by Jean Sibelius to visit his home after the first of many performances of his Violin Concerto in Finland. She cherished the friendship of Ernest Bloch, who called her “a great artist and a marvelous human being,” and called her to his home in Agate Beach for a week of work on his compositions. She worked closely with other noted composers to perform their works, both in recordings and in first performances, including the U.S. premiere of the Klaus Egge Concerto, performed with the New York Philharmonic Orchestra.

Beginning in the 1960's, Camilla Wicks became increasingly devoted to teaching, serving on the faculties of North Texas State University, California State College at Fullerton, San Francisco Conservatory of Music, Banff Center for the Performing Arts, University of Washington, and the University of Southern California. She was Professor of Violin with the Royal Academy of Music in Oslo, Norway, the University of Michigan, and now holds the same position at The Shepherd School of Music.

Professor Wicks will retire from public teaching at the end of this school year, and will return to her home in central Washington state. She plans to devote more of her time to performance and to teaching privately.

NEAL KURZ is currently a staff accompanist at The Shepherd School of Music. He attended the Eastman School of Music, graduating in 1983 with a Bachelor of Music degree in Piano Performance. His teachers included Frank Glazer and Rebecca Penneys. More recently he received a Master of Music degree in Piano Accompanying and chamber music from The University of Michigan having studied with Martin Katz. Last summer he participated in the IX International Tchaikovsky Competition held in Moscow, performing as an accompanist for several violinists. Mr. Kurz is currently the accompanist for the entire violin studio of Camilla Wicks.