

FRAUKE-ELISABETH TOMETTEN

Viola

ADVANCED RECITAL

*Assisted by
Donald Doucet, Piano*

*Monday, April 1, 1991
8:00 p.m. in the
Shepherd School Recital Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Elegy for Viola and Piano
Molto moderato

Mátyás Seiber
(1905-1960)

Elegy for Viola unaccompanied
Lento

Igor Stravinsky
(1882-1971)

Concerto for Viola and Orchestra
Andante comodo
Vivo, con molto preciso
Allegro moderato

William Walton
(1902-1983)

INTERMISSION

Sonata in A minor, Op. 821, "Arpeggione"
for viola and piano
Allegro moderato
Adagio
Allegretto

Franz Schubert
(1797-1828)

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Ms. Tometten is a student of Atar Arad.