

ROBERT AMES, Baritone

JUNIOR RECITAL

*Assisted by
Colleen Gehrich, Piano*

*Saturday, March 23, 1991
8:00 p.m. in the
Shepherd School Recital Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Widmung

Robert Schumann
(1810-1856)

Der Soldat

Frühlingslaube

Franz Schubert
(1797-1828)

Schäfers Klagelied

Nell

Gabriel Fauré
(1845-1924)

Les Berceux

The Count's recitative and aria
from The Marriage of Figaro

Wolfgang Amadeus Mozart
(1756-1791)

INTERMISSION

Ye Twice Ten Hundred Deities
from The Indian Queen

Henry Purcell
(1659-1695)

Next, Winter Comes Slowly
from The Fairy Queen

Arise, Ye Subterranean Winds
from The Tempest

From The Sacred Harp (1982)

Come on my friends

O Jesus, my Savior

There is a holy city

See how the scriptures are fulfilling

I want to live

Paul Cooper
(b. 1926)

*This recital is given in partial fulfillment of the requirements for
the Bachelor of Music degree.*

Mr. Ames is a student of Jeanette Lombard.