

JOBETH MOAD

Soprano

MASTER'S RECITAL

Assisted by

John R. Groos, III, Piano

Sunday, March 17, 1991

8:00 p.m. in the

Shepherd School Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

L' Invito

La Promessâ

Gioacchino Rossini
(1792-1868)

Der Einsame

Die Rose

Auf dem Wasser zu singen

Im Frühling

Franz Schubert
(1797-1828)

INTERMISSION

Chanson

Chanson Médiévale

Le Chapelier

Les Fleurs

Je Te Veux

Erik Satie
(1866-1925)

Silent Noon

The Sky Above The Roof

The Water Mill

Ralph Vaughan Williams
(1872-1958)

Lucy's Aria

from The Telephone

Gian Carlo Menotti
(b. 1911)

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Ms. Moad is a student of Norma Newton.