

**JAMES M. COURT**  
*Tuba*

**ADVANCED RECITAL**

*Assisted by*  
*Carol Anderson, Piano*

*Saturday, March 16, 1991*  
*4:00 p.m. in Hamman Hall*

**RICE UNIVERSITY**

the  
Shepherd  
School  
of Music

## PROGRAM

***Sonata No. 6 in F Major***

*Adagio*  
*Allegro*  
*Largo*  
*Allegro*

*George Frederick Handel*  
*(1685-1759)*  
*arr. R. Winston Morris*

***Serenade No. 12 for Solo Tuba, Op. 88***

*I. Intrada*  
*II. Arietta*  
*III. Mascherata*  
*IV. Capriccio*  
*V. Intermezzo*  
*VI. Marcia*

*Vincent Persichetti*  
*(1915-1988)*

***Concerto for Bass Tuba***

*Allegro moderato*  
*Romanza - Andante sostenuto*  
*Finale - Rondo Alla Tedesca, Allegro*

*Ralph Vaughan Williams*  
*(1872-1958)*

INTERMISSION

**Three Brass Chorales -**

*Harmonized by J. S. Bach*

*Nun danket alle Gott (1648)*

*Johannes Cruger  
(1598-1662)*

*Ach wie fluchtig, ach wie nichtig (1652)*

*Johann Franck  
(1618-1677)*

*Ein feste Burg ist unser Gott (1529)*

*Martin Luther  
(1483-1546)*

**Sonatine**

*Eugene Bozza  
(b. 1905)*

*I. Allegro vivo*

*II. Andante ma non troppo*

*III. Allegro vivo*

*IV. Largo - Allegro*

*Timothy Shaffer, trumpet*

*Mary Thornton, trumpet*

*Christopher Jordan, horn*

*Brent Phillips, trombone*

**From the Shores of the Mighty Pacific**

*Herbert L. Clarke*

*Rondo Caprice*

*(1867-1945)*

*This recital is given in partial fulfillment of the requirements for the Master of Music degree.*

*Mr. Court is a student of David Kirk.*