FACULTY RECITAL

DAVID KIRK, Tuba

with

DAVID WATERS, Bass Trombone
THOMAS BACON, Horn
ISABELLE GANZ, Mezzo-Soprano
CAROL ANDERSON, Piano

and students from the Shepherd School

Wednesday, March 6, 1991
8:00 p.m. in Hamman Hall
PROGRAM

Two Songs for tuba and piano (1963)  
Carol Anderson, piano  

Trio for Horn, Trombone, and Tuba (1981)  
"Sleepers Awake!"  
Thomas Bacon, horn  
David Waters, bass trombone

Dances for solo tuba and 3 bass tubas (1978)  
Philip Burke, tuba  
James Court, tuba  
Danny Urban, tuba

INTERMISSION

Cantares de los Perdis (1987)  
(based on three poems of Federico Garcia-Lorca)  
I. Itano: Ay de mí, perdí el camino  
II. Córdoba  
III. Yo me iba

Isabelle Ganz, mezzo-soprano  
John Burgardt, timpani  
J. Riely Francis, crotales  
Christopher Rose, timpani

O Isis and Osiris from The Magic Flute  
Wolfgang Amadeus Mozart

Carol Anderson, piano
TRANSLATIONS

*Cantares de los Perdis* is based on three poems collected by Federico Garcia-Lorca early in this century among Andalusian gypsies.

I.

*- Ay de mí, perdí el camino -*

Ah me, I have lost the way
on this sad mountain
Ah me, I have lost the way.
Let me bring my ship,
for God's sake, into your cabin.
In the heavy clouds,
Oh my, I've lost the way.
Let me pass the night
in the cabin with you.
I lose the way
in the mountain's mist.
Ah me, I have lost the way.

II.

*- Córdoba -*

Cordoba.
Distant and lonely
The black pony, the big moon,
and olives in my saddlebag.
Even though I know the roads,
I will not get to Cordoba.
Over the plain and through the wind,
black pony, red moon,
death is watching me
from the towers of Cordoba.
Ay, how long the road!
Ay, my valiant pony!
Ay, death awaits me
before I get to Cordoba.
Cordoba.
Distant and lonely.

III.

*- Yo me iba -*

In the garden I will die;
in the rosebushes I will be killed.
I was going, Mother, to pick roses,
to find death in the garden.
I was going, Mother, to cut roses,
to find death in the roses.
In the garden I will die;
In the rosebushes I will be killed.
BIographies

DAVID KIRK has been a Lecturer at The Shepherd School of Music as well as Principal Tubist of the Houston Symphony Orchestra since 1982. Before coming to Houston, he attended the Juilliard School and spent his summers at the Waterloo Festival in New Jersey and as a fellow at the Tanglewood Music Center. His teachers have included Don Harry, Chester Schmitz, and Gerard Schwarz. Mr. Kirk has been a guest performer with the Boston, Chicago, and San Antonio Symphonies. He is an Affiliate Artist at the University of Houston School of Music and a board member of the Houston Musicians' Federal Credit Union.

DAVID WATERS, Chairman of the Brass Department and Artist Teacher of Trombone at The Shepherd School of Music, received his Bachelor's degree from the University of Houston and his Master of Music degree from the University of Texas. His instructors have included artist teachers of the Chicago Symphony Orchestra, the New York Philharmonic, and the Metropolitan Opera Orchestra. Mr. Waters has played professionally with a number of show orchestras, stage bands, and jazz ensembles in addition to playing with the Austin Symphony, the National Orchestra Association in New York City, and the North Jersey Wind Symphony. He is presently Bass Trombonist with the Houston Symphony.

THOMAS BACON has held principal positions with the Detroit Symphony, the Berlin Radio Symphony, and the Houston Symphony. He is a member of the Summit Brass and tours as soloist, chamber musician and recording artist. He is Artist Teacher of Music at The Shepherd School of Music, and he is Editor of The Complete Hornist series for Southern Music Co. Mr. Bacon's concert career has taken him all over the world, with numerous orchestral and recital engagements, including recent appearances on National Public Radio's St. Paul Sunday Morning and Performance Today programs. Mr. Bacon has recorded for Pro Arte, London, RCA, Crystal, Centaur, CBS, Gasparo, Vanguard, A&M, and Summit Records.

Lyric mezzo-soprano ISABELLE GANZ has appeared as vocal soloist with the Brooklyn Philharmonic, Lukas Foss conducting, the Portland, Maine Symphony, Toshiyuki Shimada conducting, the New York City Symphony, the Plainfield, N.J. and Midland-Odessa Symphonies, and numerous chamber ensembles throughout the U.S. and Europe. A specialist in contemporary music, she has premiered many works, including John Cage's Ryoanji, which she recorded for Mode Records. Other labels she has recorded for include Opus One, Spectrum, Global Village, Prestige/International and LRP Records. She holds a D.M.A. from the Eastman School of Music having studied with the late Jan DeGaetani, and teaches voice at Houston Community College. She is on the music panel of the New York State Council on the Arts and is listed in the "International Who's Who in Music". She is the co-founder of Cambiata Soloists which will be performing this Saturday and Sunday at Diverse Works.