

FIDELIS DUO

RODICA WEBER, Violin

CARLA DODEK, Piano

*Thursday, February 14, 1991
8:00 p.m. in the
Shepherd School Recital Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in A Major, K. 293d (305) *Wolfgang Amadeus Mozart*
Allegro di molto *(1756-1791)*
Tema con variazioni

Sonata in G Major, Op. 78 *Johannes Brahms*
Vivace ma non troppo *(1833-1897)*
Adagio
Allegro molto moderato

INTERMISSION

Sonata in A Major, D. 574 *Franz Schubert*
Allegro moderato *(1797-1828)*
Scherzo
Andantino
Allegro vivace

In consideration of the performers and members of the audience, those who must leave before the end of the performance are asked to do so during intermission. The taking of photographs and the use of recording equipment are prohibited.

BIOGRAPHIES

RODICA WEBER was born in Bucharest, Roumania where she began her violin studies at the age of four. She gave her first public performance at the age of twelve while studying at the "Georges Enescu" Music School. At age eighteen she enrolled in the "Ciprian Porumbescu" Conservatory in Bucharest to study with Modest Iftinchi, a famous Roumanian teacher. Rodica Weber was awarded a scholarship in 1984 (Lanciano, Italy) and in 1985 (Academie de Lausanne, Switzerland) which gave her the opportunity to study with Sergiu Luca. In 1987 Mr. Luca invited her to study with him at The Shepherd School of Music where she received her Master's degree. During 1988-89 she performed with the Houston Ballet Orchestra and was also the winner of the Shepherd School Concerto Competition and Campanile Orchestra Concerto Competition. During the summer of 1989 she received a scholarship as concertmaster and soloist with the National Repertory Orchestra in Keystone, Colorado, and was also invited to play soloist in the "Sounds Like Fun!" music festival with the Houston Symphony conducted by Gisèle Ben-Dor. Ms. Weber has appeared as recitalist and in chamber ensembles in Roumania, Italy, and the United States. She is currently a member of the Houston Symphony Orchestra.

Pianist CARLA DODEK received her early musical training in Canada where she received the Associateship from the Royal Conservatory of Toronto and a Bachelor of Music degree from the University of Victoria under Robin Wood. She received a Master of Music degree from the Manhattan School of Music under Artur Balsam and the Licentiate from the Royal Academy of Music in London under Guy Jonson. Ms. Dodek was a student of John Perry at The Shepherd School of Music where she was in the first graduating class in piano (1989) in the Doctor of Musical Arts program and the first woman to obtain a D.M.A. at Rice University.

Ms. Dodek is the recipient of numerous awards, including scholarships to the Banff Centre of Fine Arts, Kneisel Hall, Ernen Musikdorf, the Aspen Music Festival, as well as grants from the Vancouver

Foundation, Victoria Arts Council, and the Canada Council of the Arts. She was the winner of the Barbara Custance Trophy for the best performance of a contemporary work at the Vancouver Kiwanis Music Festival and first prize winner of the Northwest Young Artist Competition. Ms. Dodek has appeared as soloist, recitalist, and in chamber ensembles in Canada, the United States, Switzerland, and England. She has also appeared on Canadian television and radio and on Maine Network Radio. Ms. Dodek currently resides in Houston where she is a faculty member at the Houston Community College and a member of the Saxton Trio.



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