

***KEVIN M. MOODY***  
***Tenor***

***ADVANCED RECITAL***

***Assisted by***  
***Thomas Jaber, Piano***

***Friday, February 8, 1991***  
***8:00 p.m. in the***  
***Shepherd School Recital Hall***

**RICE UNIVERSITY**

**the**  
**Shepherd**  
**School**  
**of Music**

## PROGRAM

- Fairest Isle*  
from *King Arthur*
- Henry Purcell*  
(1659-1695)
- I attempt from love's sickness to fly*  
from *The Indian Queen*
- If music be the food of love*
- Nymphs and Shepherds*  
from *The Libertine*
- Liederkreis, Op. 39 Nos. 1-6*
- Robert Schumann*  
(1810-1856)
- In der Fremde*  
*Intermezzo*  
*Waldesgespräch*  
*Die Stille*  
*Mondnacht*  
*Schöne Fremde*
- Abendempfindung*
- Wolfgang Amadeus Mozart*  
(1756-1791)
- An Chloë*
- Dans un bois solitaire*
- Oiseaux si tous les ans*
- Tradito, schernito*  
from *Così fan tutte*

INTERMISSION

*Le Rêve*  
*from Manon*

*Jules Massenet*  
*(1842-1912)*

*Beau soir*  
*Romance*

*Claude Debussy*  
*(1862-1918)*

*Les Cloches*  
*Mandoline*

*Simple Gifts*  
*Long Time Ago*  
*At the River*  
*Ching-a-Ring Chaw*

*Aaron Copland*  
*(1900-1990)*

*This recital is given in partial fulfillment of the requirements for the Master of Music degree.*

*Kevin M. Moody is a voice student of Virginia Babikian and a coaching student of Thomas Jaber.*