GUEST ARTIST RECITAL

WOLFGANG BASCH, Trumpet

Also featuring the

HOUSTON SYMPHONY
TRUMPET SECTION

and other Houston brass artists

Wednesday, February 6, 1991
8:00 p.m. in the
Shepherd School Recital Hall
PROGRAM

Canzon Cornetto
Samuel Scheidt

Fanfare
for three trumpets and timpani
C.P.E. Bach

Two- and three-part Motets
Orlando di Lasso

Fanfare
Johann Dismas Zelenka

Coro No. 9
J. S. Bach
from Dramma per Musica, BWV 215
"Preise dein Glucke, gesegnetes Sachsen"

Symphony for four trumpets
Johann Melchior Molter
Allegro
Menuett
Allegro
Allegro
Allegro

Fanfare for a New Theatre
Igor Stravinsky

Canon for 3
(In Memoriam Igor Stravinsky)
Elliott Carter
Cinq Bagatelles
Leggero e vivo
Lento espressivo
Scherzando
Berceuse
Vivo

Capriccio

Fanfare for St. Edmundsbury

Carillon for awakening
the good fat monkey king
(Who always sleeps with one eye open)

Suite pour trois trompettes
Havanaise
Lento égéen
Danse Bolivienne

Polonaise

Konzert fur sieben Trompeten
und Pauken

“And now, these late breaking items.”
(Premiere)

“Sokol” Fanfare from Sinfonietta
PERSONNEL

James Austin, trumpet
Steven Bullitt, horn
Dennis Dotson, trumpet
J. Riely Francis, timpani
Ramona Galey, trumpet
Brian Kauk, euphonium

David Kirk, conductor
Mark Lenfest, bass trumpet
James Vassallo, trumpet
William Ver Meulen, horn
Michael Warny, bass trumpet
David Waters, euphonium

The Houston Symphony Trumpet Section

John DeWitt
Richard Schaffer

James Wilt
Robert Walp

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