

*ELIZABETH HILL*  
*Soprano*

*SENIOR RECITAL*

*Assisted by*  
*Thomas Jaber, Piano*

*Saturday, February 2, 1991*  
*8:00 p.m. in the*  
*Shepherd School Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Vaga luna, che inargenti*

Vincenzo Bellini  
(1801-1835)

*Ma rendi pur contento*

*Porgi, amor, qualche ristoro*  
*from Le Nozze di Figaro*

Wolfgang Amadeus Mozart  
(1756-1791)

*Per pieta, bell' idol mio*

Vincenzo Bellini  
(1801-1835)

*Ach, ich fühl's*  
*from Die Zauberflöte*

Wolfgang Amadeus Mozart

*Hans und Grethe*

Gustav Mahler  
(1860-1911)

*Liebst du um Schönheit*  
*(poem by Friedrich Rückert)*

*Ich bin der Welt abhanden gekommen*  
*(poem by Friedrich Rückert)*

## INTERMISSION

<i>L'Heure exquise</i> (poem by Paul Verlaine)	Reynaldo Hahn (1874-1947)
<i>L'Heure exquise</i> (poem by Paul Verlaine)	Lady Dean Paul Poldowski (1880-1932)
<i>Clair de Lune</i> (poem by Paul Verlaine)	Joseph Szulc (1875-1956)
<i>Clair de Lune</i> (poem by Paul Verlaine)	Gabriel Fauré (1845-1924)
<i>Me voilà seule</i> from <i>Les Pêcheurs de Perles</i>	Georges Bizet (1838-1875)
<i>The Astronomers (An Epitaph)</i>	Richard Hundley
<i>Isaac Greentree (An Epitaph)</i>	
<i>Come Ready and See Me</i>	

*This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree.*

*Ms. Hill is a student of Lynn Griebing.*