

CHAMBER MUSIC RECITAL

BENJAMIN KAMINS, Bassoon

RICHARD MACDOWELL, Clarinet

WILLIAM VER MEULEN, Horn

BRIAN CONNELLY, Piano

JACQUELINE HOFTO, Flute

JANET RARICK, Oboe

RANDALL GRIFFIN, Clarinet

Thursday, January 31, 1991

8:00 p.m. in the

Shepherd School Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Six Bagatelles for Wind Quintet (1973)

György Ligeti
(b. 1923)

Allegro con Spirito

Rubato, Lamentoso

Allegro Grazioso

Presto ruvido

Adagio, Mesto (Béla Bartók in Memoriam)

Molto vivace, Capriccioso

**Divertimento, K. 229 No. 3
for two clarinets and bassoon**

Wolfgang Amadeus Mozart
(1756-1791)

Allegro

Menuetto

Adagio

Menuetto

Rondo: Allegro assai

Trio in B^b, Op. 274 for clarinet, horn, and piano

Carl Reineke
(1824-1910)

Allegro

A Tale

Scherzo

Finale

INTERMISSION

**Bachianas Brasileiras No. 6
for flute and bassoon**

Heitor Villa-Lobos
(1887-1959)

Aria (Chôro)

Fantasia

**Quintet, Op. 16 for oboe, clarinet,
horn, bassoon, and piano**

Ludwig van Beethoven
(1770-1827)

Grave: Allegro, ma non troppo

Andante Cantabile

Rondo, Allegro, ma non troppo

BIOGRAPHIES

BENJAMIN KAMINS is currently in his tenth season as principal bassoonist of the Houston Symphony. Previously he was associate principal bassoonist of the Minnesota Orchestra. He has been a participant at numerous festivals including Marlboro, Tanglewood, Claremont, and Blossom, as well as a faculty member of the Grand Teton Orchestral Seminar. An avid chamber music lover, Mr. Kamins was a founding member of the Aurora and the Epicurean Wind Quintets. He has toured with the Clarion Wind Quintet and Music From Marlboro and is also a performer with the Da Camera Society. In addition to being Artist Teacher of Bassoon at The Shepherd School of Music, he has been on the faculties of the University of Houston and St. Olaf College.

RICHARD MACDOWELL is currently Assistant Professor of Clarinet at the University of Texas at Austin. He has previously served on the faculties of Ithaca College and the Interlochen Arts Academy. Mr. MacDowell received his training at the Eastman School of Music, the New England Conservatory, and Northwestern University. An avid chamber musician and soloist, Richard MacDowell has performed extensively in the United States and the Pacific Rim.

Currently principal horn of the Houston Symphony and Artist Teacher of Horn at The Shepherd School of Music, WILLIAM VER MEULEN began his career with the Chicago Symphony Orchestra at the age of eighteen. Prior to his most recent position as principal horn with the Columbus Symphony Orchestra, he was the principal horn player with the Honolulu Symphony for eight years. He has also performed as principal horn with the Pittsburgh Symphony, the St. Paul Chamber Orchestra, the Kansas City Philharmonic, the Hamburg State Philharmonic, and at Tanglewood. Mr. Ver Meulen is regarded highly for his teaching expertise. He received the coveted "Distinguished Teacher of America Certificate of Excellence" given by President Reagan and the White House Commission on Presidential Scholars. William Ver Meulen attended Northwestern University and is a former student of Chicago Symphony principal horn player Dale Clevenger.

BRIAN CONNELLY was born in Detroit and studied at the University of Michigan with György Sandor. In 1984, he joined the faculty of The Shepherd School of Music, becoming its youngest full-time member. In addition to his versatility within the standard repertoire, Mr. Connelly has exhibited an

*interest in new music. He has premiered works by such composers as William Albright, William Bolcom, Paul Cooper, David Diamond, Ross Lee Finney, and Peter Schickele. During 1989-90, Mr. Connelly performed extensively with the Da Camera Society and at the Cascade Head Festival in Oregon. He gave several European recitals and several performances of the complete **Vingt Regards sur l'Enfant-Jesus** by Olivier Messaien.*

JACQUELINE HOFTO has been acclaimed abroad and throughout America as a virtuoso flute soloist. She has performed in numerous music festivals including Aspen, Marlboro, Grand Teton, and the Inter-American Music Festival at the Hall of the Americas in Washington, D.C. She has given concerts in England, including a critically acclaimed recital in Wigmore Hall in London, has appeared on television as a performer in the Galway Flute Festival in London, and has toured Scotland. Miss Hofto performed in Japan as a State Department artist, and gave cultural exchange performances in The People's Republic of China. In addition to broadcasts for the B.B.C., Miss Hofto has made many radio and television appearances in the U.S. and Europe. She is on the faculty of the University of North Texas and is principal flutist and soloist with the Northwood Orchestra. She has studied with Julius Baker, Jean-Pierre Rampal, James Galway, William Bennett, and Marcel Moyse, and attended the Cleveland Institute of Music. Miss Hofto is a recording artist for the Musical Heritage Society and is also a classical accordionist, having won the titles of USA Classical Accordion Champion and Alternate World Champion.

JANET RARICK has served as the principal oboist of the Texas Chamber Orchestra and is English hornist and oboist with the Houston Ballet Orchestra. Ms. Rarick has performed at the Marlboro and Claremont Music Festivals and was a member of the Cello Chamber Players. Her touring activities span both North America and Europe, in which she has performed as both orchestra member and soloist.

RANDALL GRIFFIN is currently Principal Clarinet with the Houston Ballet Orchestra and Acting Associate Principal Clarinet with the Houston Symphony. He holds a Bachelor of Music degree from Sam Houston State University and a Master of Music degree from The Shepherd School of Music. Mr. Griffin has also performed as guest principal clarinetist with the Houston Symphony. From 1979 to 1981 he was principal clarinetist with the Orquesta Sinfónica Municipal de Caracas (Venezuela). For the past three summers he has performed as principal clarinetist with the Festival Orchestra of the American Institute of Musical Studies (AIMS) in Graz, Austria.