NEW MUSIC AT RICE

presents

BARBARA HARBACH
Harpsichord

Monday, January 21, 1991
8:00 p.m. in Hamman Hall

RICE UNIVERSITY
PROGRAM

Sonate pour clavecin (1958)  
Bohuslav Martinů

Figures of Speech  
Metaphors (1987)  
Hyperboles (1990) *

Edith Borroff

Bridges to Span Adversity (1989)  
Samuel Adler

Two Movements for Harpsichord (1987)  
Andante  
Allegro  

Samuel Jones

INTERMISSION

Dark Aria (1988)  
Barbara Harbach

Spaindango (1988)

Parquet Musique (1990) *  
Mary Jeanne van Appledorn

Fantasy for Harpsichord (1983)  
Ellen Taaffe Zwilich

Fantasy Brings the Day (1989)  
Expansive, Frantic  
Reflective  
Wistful and Improvisatory  
Very Fast and Rhythmical  

Dan Locklair

* Premiere
BIOGRAPHY

BARBARA HARBACH, Co-ordinator of Keyboard Studies, State University of New York at Buffalo, tours extensively as both a concert organist and harpsichordist. Her appearances include recitals throughout North America, Japan, Europe, the Soviet Union, and Eastern European countries, as well as solo and continuo roles with symphony orchestras. She holds degrees from Pennsylvania State University, Yale, and the Eastman School of Music (D.M.A.), and has received a Deutscher Akademischer Austauschdienst award. She is both the first American and the first woman to receive the Konzertdiplom at the Musikhochschule in Frankfurt. Keyboard recently named her one of the top classical keyboard players of 1989, and Gramophone has cited her as an "acknowledged interpreter—and, indeed, muse—of modern harpsichord music."

An accomplished composer, Barbara Harbach has written several operettas, many choral anthems, works for organ and harpsichord, and arrangements and transcriptions for brass and organ of various baroque works. She is involved in the research, editing, and publication of manuscripts of eighteenth century keyboard composers. Her work is available in both recorded and published form through Gasparo Records (Nashville), Kingdom Records (Great Britain), Robert King Music, Elkan-Vogel, Augsburg Publishing, Agape Music, and Vivace Press.

Barbara Harbach is a prolific recording artist (solo and ensemble), and she has been heard on St. Paul Sunday Morning, Pipedreams, Adventures in Good Music, Eastman Brass, Audiophile Audition, and Live from Chautauqua. She is also the Director of three Women in Music Symposia at State University of New York at Buffalo.