

*SHEPHERD SCHOOL  
SYMPHONY ORCHESTRA*

*DAVID HOOSE, guest conductor*

*Friday, December 7, 1990  
8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### ***Symphony in Three Movements***

*Igor Stravinsky*  
(1882-1971)

- I. ♩ = 160
- II. *Andante*  
- *Interlude* -
- III. *Con moto*

## INTERMISSION

### ***Symphony No. 7 in A Major, Op. 92***

*Ludwig van Beethoven*  
(1770-1827)

- I. *Poco sostenuto*
- II. *Allegretto*
- III. *Presto*
- IV. *Allegro con brio*

*In consideration of the performers and members of the audience, those who must leave before the end of the performance are asked to do so during intermission. The taking of photographs and the use of recording equipment are prohibited.*

# SHEPHERD SCHOOL SYMPHONY ORCHESTRA

## **Violin I**

*Yenn-Chwen Er,*  
concertmaster  
*Renata Arado*  
*Erik Peterson*  
*Amy Chang*  
*Samuel Formicola*  
*Mihaela Oancea*  
*Espen Lille slåtten*  
*Ferenc Illenyi*  
*Dagny Wenk-Wolff*  
*Kathleen Powell*

## **Violin II**

*Igor Pandurski, principal*  
*Katrine Buvarp*  
*Kathleen Ross*  
*Zhang Zhang*  
*Erin Furbee*  
*Julie Savignon*  
*Eitan Ornoy*  
*Patrick Horn*  
*Alvin Huang*

## **Viola**

*Amos Boasson, principal*  
*Monisa Phillips*  
*David Chavez*  
*Peter Mascher*  
*Thomas Irvine*  
*Amadi Hummings*  
*Astrid Mascher*  
*Beverly Harnish*  
*Frauke Tometten*  
*Anthony van Buren*

## **Cello**

*Erik Borgir, principal*  
*Jennifer Crowell*  
*Lawrence Stomberg*  
*Ho Ahn*  
*Jen Wu*

## **Cello (cont.)**

*Mary Beth Melvyn*  
*Jeanne Jaubert*  
*Lisa Steinberg*  
*Brady Lanier*

## **Double Bass**

*Debra Stehr, principal*  
*John Perez*  
*Anna Cone*  
*P. Kellach Waddle*  
*Robert Beck*  
*Kurt Johnson*

## **Flute**

*Susan Dimenn*  
*September Payne*  
*Nancy White*

## **Piccolo**

*Susan Dimenn*

## **Oboe**

*Stephen Champion*  
*Elizabeth Dodson*  
*Kelly Dodson*

## **Clarinet**

*Benjamin Brady*  
*Joanne Griggs*  
*Jonathan Gunn*  
*Kyle Gupton*

## **Bass Clarinet**

*Benjamin Brady*

## **Bassoon**

*Kellie Dunlap*  
*Christina Marent*

## **Contrabassoon**

*Paul Harris*

## **Horn**

*Christopher Jordan*  
*Thomas Jöstlein*

## **Horn (cont.)**

*Melissa Smith*  
*Ross Snyder*  
*John Stampfel*  
*Martha Thompson*  
*Elizabeth Zwicky*

## **Trumpet**

*Jana Borchardt*  
*Ramona Galey*  
*Mary Thornton*

## **Trombone**

*Thomas Hagen*  
*Brent Phillips*  
*Virginia Thomas*

## **Tuba**

*James Court*

## **Harp**

*Jennifer Sigler*

## **Piano**

*Steven Erickson*

## **Timpani and Percussion**

*J. Riely Francis*  
*Christopher Rose*

## **Assistant Conductor**

*David Colson*

## **Orchestra Manager**

*Martin Merritt*

## **Orchestra Librarian**

*Jennifer Crowell*

## **Stage Technicians**

*John Burgardt*  
*Christopher Jordan*  
*Timothy Shaffer*

## **Library Assistants**

*Ramona Galey*  
*Kathleen Powell*

## BIOGRAPHY

*DAVID HOOSE is Music Director of The Cantata Singers and Ensemble, the Boston University Orchestras and Boston University Opera, and was co-founder and Music Director of the acclaimed Renaissance vocal ensemble, Cantiones sacrae.*

*In demand as a guest conductor, Mr. Hoose has conducted the St. Louis Symphony, the Handel & Haydn Society, Pro Arte Chamber Orchestra, Emmanuel Chamber Orchestra, and Orchestra Regionale Toscana. He has also appeared with the Boston Symphony Chamber Players, Dinosaur Annex, collage, and Alea III. Highly respected for his performances of 20th century music, Mr. Hoose has given over two hundred premieres, including the first American performances of Peter Maxwell Davies' opera, **The Lighthouse**, the world premieres of Gheorghe Costinescu's music-theatre extravaganza, **The Musical Seminar**, the **Cantata to the Text of Sophoclean Choruses** of Seymour Shifrin, John Harbison's Pulitzer Prize-winning **Flight in Egypt**, and most recently, Peter Child's cantata, **Estrella**.*

*As horn player, Mr. Hoose was a member of the Emmanuel Wind Quintet, which, in 1980, won the Walter W. Naumburg Award for Chamber Music. In 1981, as a conducting fellow at the Tanglewood Music Center, he received the Dmitri Mitropoulos Award in conducting. Mr. Hoose's recordings appear on Nonesuch, C.R.I., and Titanic Recordings.*



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