

*FACULTY RECITAL*

*DEAN SHANK, piano*

*Wednesday, March 15, 1995*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

***Sonata in C Major, K. 330***

*Allegro moderato*  
*Andante cantabile*  
*Allegretto*

*Wolfgang Amadeus Mozart*  
(1756-1791)

***Sonata in A-flat Major, Op. 110***

*Moderato cantabile molto espressivo*  
*Allegro molto*  
*Adagio ma non troppo - Fuga*  
*(Allegro ma non troppo) - L'istesso tempo di*  
*Arioso - L'istesso tempo della Fuga poi*  
*a poi di nuovo vivente*

*Ludwig van Beethoven*  
(1770-1827)

## INTERMISSION

***Black Raindrops (A Study in Repeated Notes)***

*John Beall*  
(b. 1942)

***Two Preludes - Book One:***

*Footsteps in the Snow*  
*Minstrels*

*Claude Debussy*  
(1862-1918)

***Mazurka in F minor, Op. 63 No. 2***

***Etude in F minor, Op. 10 No. 9***

***Polonaise in C minor, Op. 40 No. 2***

*Frédéric Chopin*  
(1810-1849)

## BIOGRAPHY

*A veteran of numerous recitals, DEAN SHANK has performed at New York City's International House, the International Piano Pedagogy Institute in Bolzano, Italy, and throughout the Midwest and southern states of the U.S. Texas-trained with undergraduate and master's degrees from the University of North Texas and a Doctor of Musical Arts from the University of Texas at Austin, his teachers include Stefan Bardas, Richard Cass, Richard Goode, John Perry, William Race, and the late Alexander Uninsky. A member of the Shepherd School faculty since 1984, Dr. Shank currently teaches group and private piano, piano pedagogy, and piano technology. He was in the famous Steinway Hall basement in 1984 when Vladimir Horowitz came and selected a new Steinway concert grand for his home.*

*During his first year at The Shepherd School of Music, he and fellow faculty member Mary Norris, now emeritus, jointly travelled to London on March 15, 1985, and selected from among seven instruments the Hamburg Steinway concert grand heard on tonight's program. This particular instrument was prepared and initially tone-regulated by the famous Steinway concert technician Robert Glazebrook who was then General Manager of Steinway Hall. It was delivered to The Shepherd School of Music and installed first in Hamman Hall by Forshey Piano Company.*

*Since the completion of Alice Pratt Brown Hall, the piano's primary performance area has been Duncan Recital Hall. The faculty and students of the Shepherd School as well as some renowned visiting artists perform on it regularly. It is frequently selected over other Steinway pianos nationwide as a professional recording instrument.*