



*presents*

*THE CONCORD TRIO*

*JEANNE KIERMAN, piano*

*ANDREW JENNINGS, violin*

*NORMAN FISCHER, cello*

*Monday, March 13, 1995*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

*PROGRAM*

*Summer, 1990 (Piano Trio No. 3)*

*George Rochberg  
(b. 1918)*

*Trio for Violin, Cello, and Piano (1911)*

*Charles Ives  
(1874-1954)*

*Moderato*

*TSIAJ (This Scherzo Is A Joke)*

*Moderato con moto*

*INTERMISSION*

*Trio in Three Movements (1984-5)*

*Mauricio Kagel  
(b. 1931)*

*In consideration of the performers and members of the audience, please check  
audible paging devices with the ushers and silence audible timepieces.*

*The taking of photographs and the use of recording equipment are prohibited.*

## BIOGRAPHIES

*JEANNE KIERMAN is a leading advocate of the piano as a collaborative instrument. A graduate of the Oberlin Conservatory, the Dalcroze School, and the New England Conservatory, she studied with master pianists Miles Mauney, William Masselos, Victor Rosenbaum, and Menahem Pressler. Ms. Kierman is equally adroit as a collaborator with voice or instrument and is in great demand as a recital partner. For ten years she was the pianist with the New England-based Alcott Ensemble, performing a broad range of chamber music and developing a virtuosity she frequently demonstrates, both on stage as resident and guest artist with various ensembles (including Ensemble Pierrot and the Concord Trio) and in the studio with her students. She has made a specialty of George Rochberg's solo piano music and has played several all-Rochberg recitals in the U.S. and Africa. Formerly on the faculty of the Oberlin Conservatory, Ms. Kierman is now Artist Teacher of Piano at The Shepherd School of Music.*

*ANDREW JENNINGS graduated from the Juilliard School where he studied with Ivan Galamian and the Juilliard Quartet. In 1970 he and Norman Fischer founded the Concord String Quartet. The group won the prestigious Naumberg Chamber Music Award and went on to become one of America's leading musical organizations. He is a former member of the faculties of Dartmouth College and the University of Akron and now serves as Professor of Violin and Chamber Music at the University of Michigan in Ann Arbor and at the Oberlin College Conservatory. During the summers he teaches at Tanglewood and the Greenwood Music School. He plays the "ex-Vallot" Stradivari of 1722. He can be heard on the RCA, Nonesuch, Vox, Turnabout, and CRI labels.*

*NORMAN FISCHER is one of this country's foremost exponents of the cello. After completing instrumental study with Richard Kapuscinski, Claus Adam, and Bernard Greenhouse, he first graced the international concert stage as cellist with the Concord String Quartet, a group that won the Naumberg Chamber Music Award, an Emmy, and several Grammy nominations, recorded over 40 works on RCA Red Seal, Vox, Nonesuch, Turnabout, and CRI, and premiered over 70 compositions. In addition to performing the major concerti, Mr. Fischer has premiered and recorded several new scores for cello and orchestra. His chamber music expertise has led to guest appearances with the Juilliard, Cleveland, Emerson, and Audubon String Quartets, the Santa Fe Chamber Music Festival, and Da Camera of Houston. He is also a member of the Concord Trio and Ensemble Pierrot. A devoted teacher and mentor to younger players, Mr. Fischer taught at Dartmouth College and the Oberlin Conservatory before accepting the position of Professor of Violoncello at The Shepherd School of Music. During the summer he is a faculty member of the Tanglewood Music Center and Musica.*