

FACULTY RECITAL

BENJAMIN KAMINS, bassoon

with guest artist

EDITH ORLOFF, piano

Thursday, February 9, 1995

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata for Bassoon and Piano

Licht, bewegt

Langsam; Marsch; Beschluß, Pastorale - Ruhig

Paul Hindemith

(1895-1963)

Sonata for Bassoon and Piano

Moderately

Fast

Slow

Fast

Alvin Etler

(1913-1973)

INTERMISSION

Sonatine for Bassoon and Piano

Allegro con moto

Largo cantabile

Presto

Alexandre Tansman

(1897-1986)

Sonata in F Major

Vivace

Ballade: moderato, ma sempre a piacere

Allegretto

Moderato; Animato, vivace

William Hurlstone

(1876-1906)

BIOGRAPHIES

BENJAMIN KAMINS is currently in his fourteenth season as principal bassoonist of the Houston Symphony. Previously he was associate principal bassoonist of the Minnesota Orchestra. He has been a participant at numerous festivals including Marlboro, Tanglewood, Claremont, and Blossom, as well as a faculty member of the Grand Teton Orchestral Seminar. An avid chamber music lover, Mr. Kamins was a founding member of the Aurora and the Epicurean Wind Quintets. He has toured with the Clarion Wind Quintet and Music From Marlboro and is also a performer with Da Camera. In addition to being Associate Professor of Bassoon at The Shepherd School of Music, he has been on the faculties of the University of Houston and St. Olaf College.

EDITH ORLOFF has performed to great acclaim throughout the U.S. Her diversity as a pianist has led her to appear as recitalist, chamber musician, and soloist with orchestras. She has performed in Italy as a member of the American Academy of Arts in Verona and has toured the U.S. as a collaborative pianist for several renowned instrumentalists under the auspices of Young Concert Artists. A master's degree graduate of the California Institute of the Arts where she studied with Earle Voorhies, she has also worked with Jerome Lowenthal, Reginald Stewart, Rosina Lhevinne, and Roberto Eyzaguirre. Ms. Orloff is currently director of the summer chamber music program at the Idyllwild School of Music and the Arts in southern California. Since 1980, Ms. Orloff has been a member of the Pacific Trio, which serves as trio-in-residence at ISOMATA. In addition to touring and recording, Ms. Orloff has appeared at several summer festivals, including the La Jolla SummerFest, the San Luis Obispo Mozart Festival, the Grand Teton Music Festival and, most recently, the Music at the Moulin Festival in Andé, France.