

PETER ADAMCZYK

Composer

MASTER'S RECITAL

Wednesday, February 1, 1995

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Gradus ad ... (1994)

for electronic tape

Interaction (1994)

for piano and tape

Peter Adamczyk, piano

Nandina (on poetry by Carol Denson) (1994-95)

*for soprano and chamber quintet,
arranged for soprano and two pianos*

- I. "The February red berries ..."
- II. "I shook out pepper ..."
- III. "It took up half the yard ..."
- IV. "What's left ..."
- V. "On March 27th ..."

Kimberly Gratland, soprano

Peter Adamczyk, piano

Kieren MacMillan, piano

*This recital is given in partial fulfillment of
the requirements for the degree Master of Music.
Mr. Adamczyk is a student of Richard Lavenda.*