

***ROBERT STILES***

***Double Bass***

***MASTER'S RECITAL***

***Assisted by***

***Donald Doucet, Piano***

***Tuesday, January 31, 1995***

***5:30 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

***Sonata in G minor***

*Adagio molto sostenuto*

*Allegro*

*Adagio*

*Vivace*

*Giorgio Antonioti*

*(c. 1692-1776)*

***Rhapsody for Double Bass Solo (1985)***

*Teppo Hauta-aho*

*(b. 1941)*

***Suite for Viola and Double Bass***

*Prelude*

*Gavotte*

*Cradle Song*

*Intermezzo*

*Scherzo*

*Reinhold Glière*

*(1875-1956)*

*Anne Schlossmacher, viola*

INTERMISSION



*Caro mio ben*

*Giuseppe Giordani*  
(1741-1798)

*Sonata No. 1, Op. 5*

*Anton Míšek*  
(c. 1872-1955)

*Allegro*

*Andante religioso*

*Rondo: Allegretto*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Mr. Stiles is a student of Paul Ellison.*