

DERIC ROSENBLATT

Baritone

ADVANCED RECITAL

***Assisted by
Thomas Jaber, Piano***

Monday, January 30, 1995

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Poème d'un Jour

- I. Rencontre*
- II. Toujours*
- III. Adieu*

Gabriel Fauré
(1845-1924)

Fussreise

Nimmersatte Liebe

Verborgtheit

Anakreons Grab

Auf eine Christblume

Hugo Wolf
(1860-1903)

It is Enough
from Elijah

Felix Mendelssohn
(1809-1847)

INTERMISSION

Tomorrow's Songs

Justin McCarthy
(b. 1973)

- I.
- II.
- III.
- IV.
- V.

Justin McCarthy, piano

Deh Vieni alla Finestra
from Don Giovanni

Wolfgang Amadeus Mozart
(1756-1791)

Let Beauty Awake

Ralph Vaughan Williams
(1872-1958)

Silent Noon

In the Spring

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Rosenblatt is a student of William Murray.