

CHRISTINA NAHABEDIAN

Cello

JUNIOR RECITAL

Assisted by

Rodney Waters, Piano

Saturday, January 28, 1995

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Fantasy Pieces, Op. 73

Zart und mit Ausdruck

Lebhaft leicht

Rasch und mit Feuer

Robert Schumann

(1810-1856)

Suite III, BWV 1009

from Six Suites for Violoncello

Prélude

Allemande

Courante

Sarabande

Bourrée I

Bourrée II

Gigue

Johann Sebastian Bach

(1685-1750)

INTERMISSION

Grave (1981)
Metamorphoses for Cello and Piano

Witold Lutoslawski
(1913-1994)

Sonata in D minor (1915)
Prologue
Sérénade et Finale

Claude Debussy
(1862-1918)

*This recital is given in partial fulfillment of the requirements for
the degree Bachelor of Music.*

Ms. Nahabedian is a student of Norman Fischer.