

Fondren's Bird Books

Many beautiful bird books are available in the Woodson Research Center, including groundbreaking scientific tomes as well as art books celebrating the beauty of birds in their native landscapes. Here are some examples, and more can be found by using the online catalog's Advanced Search with bird keywords, limiting the search to locations "Woodson Research Center" or LSC-WRC, the location for Woodson's materials in the offsite Library Service Center.

"The Ornithology of Francis Willughby," published in 1678 in London, represents very early ornithology in Europe. This book introduced the organization of species according to physical characteristics as well as the concept that swallows migrated rather than hibernated. (Call # QL673 .W74, location Woodson Research Center.)

"Of Birds and Texas," by painters Stuart and Scott Gentling, includes an essay, "Recollections of a Texas Bird Glimpser," by Texas author and Rice alum John Graves '42 and a foreword by Harry Tennison. This 1986 oversized

limited edition is one of only 500 made, and features 10 landscape plates and 40 bird plates in a linen portfolio box, with printing by David Holman of Wind River Press, Austin, Texas.

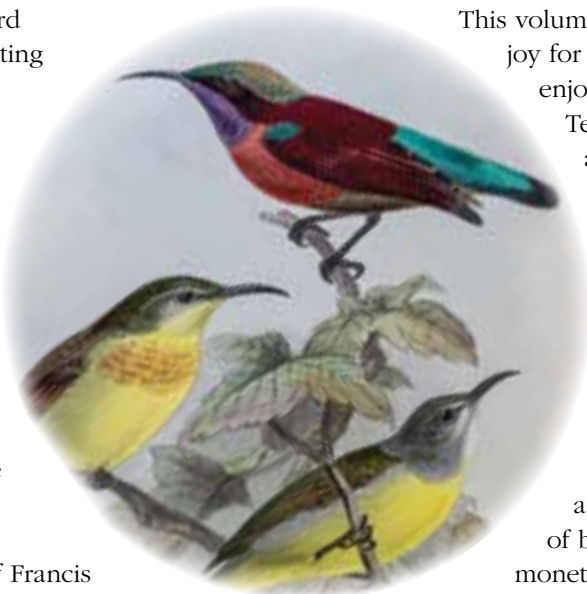
This volume is a joy for anyone who enjoys sweeping Texas landscapes and the birds who call them home. (Call # N7665 .G427 1986, location LSC-WRC) Exquisite full-color engravings and paintings of birds have a monetary value, in addition to their research value and beauty, making them a target for criminals. Fondren Library's collections were attacked in this manner in the 1980s, when hundreds of plates were sliced out of journals by a thief who was later caught by the FBI and served prison time. The Bird and Small Mammal Prints Theft Collection (MS 544 – finding aid online at <http://library.rice.edu/collections/WRC/finding-aids/manuscripts/0544>), consists of approximately 700 color prints stolen from Fondren's copies of the journals



Ibis (the journal of the British Ornithologists' Union) and Proceedings of the Zoological Society of London. The prints date from 1859 to 1915 and feature birds, bird eggs and other animals.

Theft correspondence and research dates from 1980–2004 and represents Fondren Library's efforts to cooperate with and assist in the FBI's investigation.

Amanda Focke
Assistant Head of Special Collections



CHECK IT OUT!

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Fondren Library

Fondren Helps Mint New Librarians

Creating a podcast featuring an illuminated folio from a late medieval Spanish choirbook, using music from the choirbook performed by the Shepherd School of Music; analyzing the usefulness of software that quantifies qualitative survey data and presenting the analysis to library professionals; unprecedented access to interview library administration — all these activities and more have been performed by graduate students participating in internships or practicums at Fondren Library.

Fondren is committed to help develop future library professionals as part of its outreach to the community and makes every effort to provide meaningful library work to students in a master's program in library and information science to experience. The program matches students with opportunities corresponding to their interests and goals, generally providing them with 120 hours of work under the guidance of a Fondren staff member. Melinda Flannery, assistant university librarian for technical services, serves as the informational contact for most students who request a practicum at Rice. As Flannery noted, "it's critical that students get a taste of what it's like to work as a librarian, honing their skills and understanding in a library setting before seeking employment in the profession."

The successful internship experience benefits the library as well as the student, bringing enthusiasm and skills from new professionals. Recent intern Kari Beets, who interned in the user experience office, worked on a usability study of the library catalog. Beets found "the Fondren environment welcoming and informative, and was able to see the



Flannery reviews a practicum student's project

tools we provide from the perspective of the patron." Susan Kirby, a recent practicum student in the Woodson Research Center, created an online exhibit featuring the "History of Science" rare book collection. Susan chose to intern at Rice because of its institutional reputation and "because Fondren was flexible enough to let me work in areas that were interesting to me."

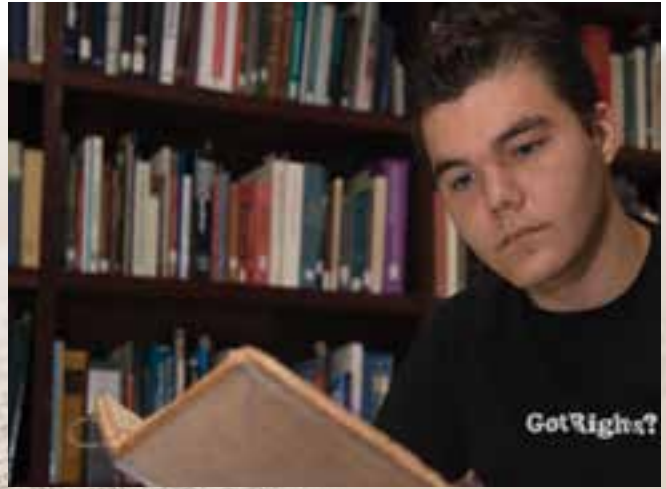
Over the past five years, 17 graduate students have inquired about Fondren internships and most have ended up completing them here. Fondren has welcomed library students from a range of institutions, including the University of Texas, the University of North Texas at Denton, Texas Women's University, Drexel University, Syracuse University, the University of South Florida and the University of Wisconsin at Milwaukee. The students have varied levels of

experience; some have worked in libraries for years, while others are completely new to the environment. Matching these students to appropriate projects is an important part of the program. Occasionally students need more advice on where to spend their time in a practicum, and may even be referred to a different library more fitting for their career goals. Some students come to Fondren with clear ideas of the area they intend to pursue and are easily matched to specific departments. Some prefer to broaden their experience by exploring areas of library practice that are unfamiliar to them. Additional information about the internship/practicum program is available at <http://library.rice.edu/about/employment/volunteering-and-internships/volunteering-internships>.

Dara Flinn
Archivist/Special Collections Librarian

High School Student Wins With Fondren

Check out how the library helped a local high school student win a national history prize: <http://bit.ly/117eIKo>



Humanities Research Center and Fondren in the News



Learn how Fondren library staff are collaborating with the Humanities Research Center (HRC): <http://bit.ly/1yFVQwI>

Get a Room: The Birth of a New Room Reservation System at Fondren

Last spring, Fondren IT and user experience staff took on the challenge of creating a new reservation system located at <http://library.rice.edu/services/study-rooms> that would link with the library's existing library management system (LMS). The existing room reservation system had outlived its usefulness and an inspiring precursor had been created for the computer science department's 2014 HackRice event. One of the competing

desired descriptions/images of rooms, knowledge of reservation policies and preferred calendar format.

Testing showed that most students used a search engine to access the site, preferably Chrome. Desired room information was only what made each room distinctive, e.g. technology features, seating capacity. Only full-room photos were seen as useful. Testing also revealed that users' understanding of reservation policies



Staff testing used scripts to ensure that reservations made, edited or deleted using various interfaces were accurately displayed elsewhere. Improvements in staff functions resulted from these tests.

Security testing analyzed data synchronization between the LMS and the new reservation system. Back-end interfaces are being used to pinpoint the exact location at which requests are activated.

The resulting product is the result of participatory design processes and human-centered computing and has dramatically improved user experiences and circulation desk efficiency.

Debra Kolah
User Experience Librarian

Mitchell Massey
User Experience Office Assistant



student teams had designed a new study room finder built around room availability rather than comprehensive access to all rooms at all times, many of which were already booked.

The new system is fast and simple and validates methodologies new to Fondren for collecting data from users. Initial onsite student testing focused on comparing student interaction with the original and the new study room reservation systems. Researchers were looking for answers regarding methods of access, degree of success,

could be sharpened by showing only the standard three-day reservation window and the maximum time block of four hours. Testing later in the process allowed improvements to the wording of user messages.

Remote testing involved having all participating students use a beta version of the system simultaneously to try to reserve the same room. This load test allowed measuring the system's security and durability, as well as the students' ability to receive and send system messages.

Meet the Wizards Behind the Curtain

Fondren Library has more than 100 staff members, and many of those you can meet on a regular basis in our public areas. However, Fondren has essential departments that operate mostly behind the scenes. The work of the library systems department is critical to running the systems of the library — the library catalog, the website, our interlibrary loan software and even our study room reservation system. Please meet Mang Sun, Denis Galvin, Jeff Koffler, Hanjun Lee and Arnold Chee.

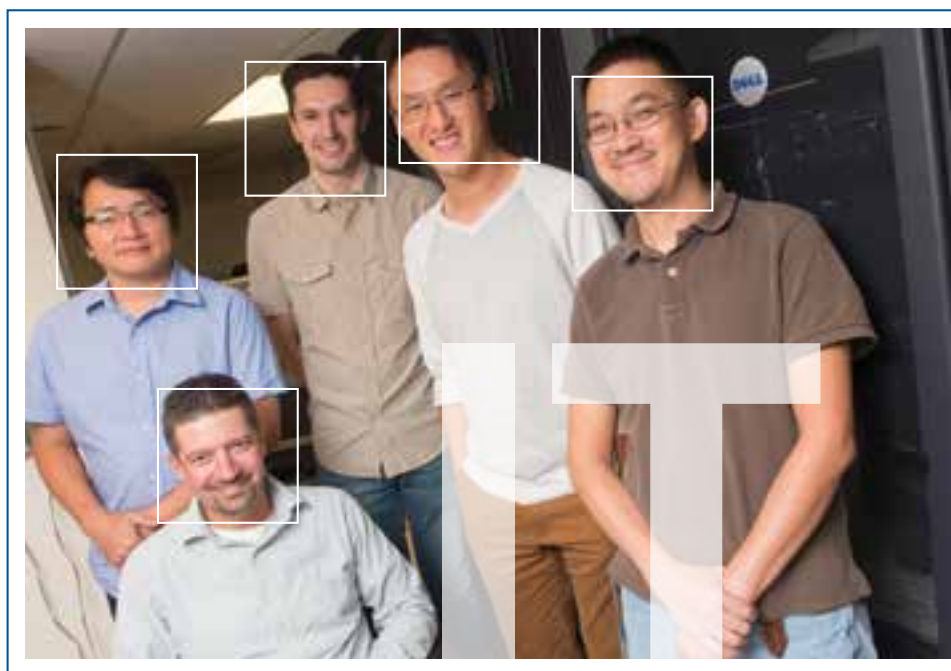
The library management system (LMS) is a large, complex system that underpins essential library functions. This system allows you to check materials in and out and also manages purchasing materials, fines, notices and patron accounts. It also provides the data that fuels the library catalog.

Most of the LMSs were written about 20 to 25 years ago; the market is starting to see new software to accommodate newer workflows as well as changing library materials and business practices. Fondren's library systems staff are interested in adopting new standards and building standards-compliant systems to offer Fondren Library users the best management of library resources. Galvin pointed out, "If we are building a new system to replace ones that lasted 20 years, we should as a library community be assessing our long-term goals and developing with those goals in mind."

Over the past few years, library systems staff have solicited more input from faculty and students. Galvin explained, "If we are bringing up a new system or doing development on the front end for an existing system we interact through user testing. That's honestly something that has changed in the past few years. Historically, wherever I have worked, we took suggestions from librarians who interacted with customers. Librarians still play a large role in our development process, but now we are getting most of our input from those users directly."

Other vital roles managed by library systems include managing archiving software for Woodson Archive, the software for Interlibrary Loan (ARES) and the software that runs the Library Service Center, as well as providing desktop support for all of the library staff. Here are a few details about the staff members who make it all work.

Debra Kolah
User Experience Librarian



(L to R)

SUN: Loves anything DIY — house, cars, anything that is DIYable.

GALVIN: Hobby is kayak fishing in salt water. Born in the Grand Canyon. Favorite book is "Huckleberry Finn." Currently reading "Buried in the Sky : The Extraordinary Story of the Sherpa Climbers on K2's Deadliest Day" by Peter Zuckerman.

KOFFLER: Received a Rice B.A. '00, followed by a B. Arch., 2002. Currently reading "A Heartbreaking Work of Staggering Genius" by Dave Eggers.

LEE: Moved to Houston from Grand Forks, N.D. Loves outdoor activities in Houston.

CHEE: At Rice for 15 years, doing IT work in many departments. Came to Fondren in 1998, with a three-year break to work IT contracts in Antarctica.

Classic Catalog Gets an Updated Look

Fondren's classic catalog recently received some major updates, which went live June 16, 2014. These changes were the result of 2013 usability studies conducted with students and staff to make the catalog easier to understand and use. The interdepartmental Web team, in collaboration with technical services and IT staff, systematically looked at the recommendations that came out of the testing analysis and implemented feasible changes, creating additional training or marketing solutions where there was not a technological fix.

The classic catalog now includes an easy-to-use button bar, better information organization/layout and more straightforward terminology.

“New item — needs processing”

“New item — in process”



Web team prototype

Location descriptions in the classic catalog also have been improved. Many of these have changed to more comprehensible terms, and a button has been added to each term which allows users to link directly to processing forms. For example, the catalog location ASK_AT_REF was previously linked to the spelled-out description “Approval — Ask at Reference.” The description now is “New item — needs processing” and a button has been added which takes users directly to a rush processing form. The location INPROCESS, which had the description “In process — Ask at Reference,” is now called “New item — in process.” A button has been added to take users to the On-Order/In-Process Notification page.

A new LibGuide gives detailed information on searching in the catalog, saving information and other tips (<http://libguides.rice.edu/catalog>).

Debra Kolah
User Experience Librarian

New Wave of Study Room Renovations

Fondren Library has just completed the renovation of 24 study rooms. Ceilings have been replaced, fluorescent lights have been eliminated, and new carpet and acoustical tiles have been added to help absorb sound. New window shades block glare on laptop and tablet screens. All of the rooms feature modern desks in round or rectangular shapes, comfortable ergonomic chairs and carpet that is stain-resistant. In addition, some of the rooms have curved-base, height-adjustable active seating stools for good posture.

Tables and furniture have been appropriately sized to make rooms feel more spacious and to provide better maneuvering around the room.

The color palette includes green, turquoise and purple. All of the rooms have been painted and some of them feature adjustable LED lighting. To brighten the stark white walls and reduce noise levels, campus life photographs by university photographer Jeff Fitlow were printed on special acoustical panels.

These renovations were guided by student focus groups held in July 2013. Some of the features requested were: bright lighting, office-style chairs and various flexible layouts for the rooms. Students highly recommended that there be adequate space around the tables to move easily and that chairs be able to slide easily under the tables. In addition, students noted the need for access to power, so power is a part of all the new tables and desktops. There should be no more crawling around to find an outlet.

Over the next few months, images in the study room reservation system will be updated to show the current appearance of these rooms. Also, rooms will be categorized by attributes to help students pick the perfect room for the way they study.

To keep the renovations fresh, a new food and drink policy went into effect Oct. 1, 2014. In study areas, food is limited to dry, nonperishable snacks and drinks in sealed bottles or spill-proof travel mugs. Takeout food, including pizza, is not allowed in any area of the library, and no food or drink is permitted near library equipment, in the book stacks, the Digital Media Commons or the Woodson Research Center.

Debra Kolab

User Experience Librarian



Fondren Welcomes New Metadata Coordinator

For Scott Carlson, Fondren Library's new metadata coordinator, Houston's weather comes as a bit of a relief. Formerly the cataloging and metadata librarian at the American University of Sharjah (AUS) in the United Arab Emirates, Carlson was used to days when temperatures regularly exceeded 110 degrees. "When the wind was blowing, it was like a furnace," said Carlson. "I couldn't do much walking outside there, and I have been enjoying the opportunity to do so here in Houston." While at AUS, Carlson was responsible for original cataloging, database maintenance, metadata creation and collection development for music. Carlson also has experience in reference, acquisitions and serials and considers his focus to be customer service.

In his position at Fondren, Carlson will act as liaison to staff throughout the library involved in digital projects. With the explosion of digital information and the diverse methods of organizing and presenting digital content, the task of describing these resources and making them discoverable to users is becoming increasingly complex. "Part of my job is to be a standards geek,"



explained Carlson. This means that he will need to be familiar with a variety of schemas for describing content and will make recommendations to staff on the best system for their

purpose. In addition to providing guidance, he also will explore emerging metadata standards for the library's future digital projects.

A popular music enthusiast who enjoys making guitars from found objects in his spare time, Carlson felt fortunate to spend summer 2013 volunteering with the Grateful Dead Archive at the University of California at Santa Cruz. While there, he processed more than 3,100 items that fans left during a memorial for Jerry Garcia at Golden Gate Park. The project not only appealed to Carlson's love of popular music but provided further experience working in different areas of a library. Such firsthand knowledge with archival material has only deepened his understanding of the needs of library staff and the research community. "About halfway through the project," Carlson said, "I got a much better idea of what digital curation staff are doing and how they need new ways of describing materials."

*David M. Bynog
Assistant Head of Acquisitions*

Let Me Get That For You

Students, faculty and even community users request books from Fondren's Library Service Center (LSC) on a daily basis. Borrowers make a request via computer, and the next day, like magic, the book is waiting for them to pick up. It's not magic, of course. This quick service is thanks to the efficiency of the LSC staff. The staff of five consists of James Springer, Rosalba Benavides, Nancy Infante, Duc Pham and Jay Gillen.



Leaning on truck: Springer; Front, L to R: Gillen, Benavides, Pham
Back, L to R: Infante with Cathy Wilson, mail clerk



The LSC opened in March 2004. Since then, the staff line-up hasn't changed much. Springer and Infante have worked there since the opening. Benavides, Pham and Gillen all started shortly

after, creating a cohesive team for more than 10 years.

Many don't know that the LSC exists. Located about five miles from Rice's main campus, the LSC retains a level of anonymity to library patrons. Many wonder what the LSC is, where it is and think it designates a section of Fondren's main building, like the Fine Arts library. But, no, you cannot simply climb a few steps to reach that journal volume from the 1800s. Instead, you must submit a request online. LSC staff make two delivery runs per day, Monday through Friday.

More than shelving and delivering, LSC staff members preserve and maintain the collection. They also

scan requested articles from journals for electronic delivery to Rice users and prepare items for shipment for the document delivery department. In between all these regular tasks, LSC workers also give tours. While anyone can request a tour of the LSC, this service mostly accommodates library staff from other institutions who are looking to build a similar climate-controlled service center. Springer likes to see the faces of people when they first enter the LSC. They are always startled by the size of the facility, which includes 30-foot-tall shelves.

For more information about the LSC, you can visit https://library.rice.edu/about/departments/library-service-center/library-service-center/library_service_center or watch a video tour on Fondren Library's YouTube at <http://www.youtube.com/watch?v=RVMk3czclys>.

Ima Odouk
Circulation Assistant



O-Week at the Library

During Rice's freshmen orientation week (O-Week), new Owls come to campus to get acquainted with their new home away from home. The week before the fall semester serves as a period of adjustment for new students, a time to familiarize themselves with the many facilities and services Rice has to offer. So, it is natural that, between unpacking in the dorms and meeting with course schedule advisers, students find themselves at the library.

They learn that there's more to the library than just books. Fondren serves as a main resource center, often helping direct students to other campus services. This year's O-Week brought a new service for incoming freshmen at Fondren. To ease new students into the bustle of the new school year, IT set up service desks in Fondren to help integrate personal technology. Student workers from IT sat at the circulation desk as well as at a table set up in the first-floor lobby area. They handed out brochures on IT services, including critical contact information for Rice's central IT staff. Students received help with issues such as connecting their portable devices to the Rice wireless network and setting up remote printing to campus IT printers



Business Information Center orientation

from their own laptops. Students also learned how to access Google calendars and their Rice email accounts using Google. Another integral service introduced was OWL-Space, through which students can access online syllabi, class assignments and other resources posted by professors.

Also during O-Week, at the Jones Graduate School of Business, Business Information Center staff members Bill Coxsey and Peggy Shaw led orientation sessions for the new MBAs. Shaw led four sessions for the more than 100 first-year business students and a separate session for 40 students in the Executive MBA program. Heavy emphasis was placed on how to use Fondren's databases, especially those specific to various areas of business. Coxsey also taught two classes to sports management classes on accessing business journal databases. Among the 32 students was former Astro and Rice baseball player, Lance Berkman, who has returned to Rice to finish his degree.

Ima Oduok
Circulation Assistant

Students Win with Fondren Bingo



The committee for marketing and customer service (C-MACS) hosted a bingo night for students on Oct. 6. The event included a scavenger hunt event designed to guide students through Fondren Library in search of service points and other key resources. Prepackaged snacks, labeled with additional information about services and policies, were available to participants. Students who completed a row on their bingo cards received small prizes, while visiting every stop on the card for a black out enabled students to select from special owl-themed prizes, such as magnets, erasers, LED lights, and iPad screen cloths.

Many participants indicated that they were unaware of features highlighted on the bingo cards. Jones College senior Annie

Li said that she "had no idea that Fondren had so many resources, particularly the printers and scanners and the third-floor spaces." Duncan College senior Marcus Keyes "never noticed the exhibits like the moon rock or giant owl as well as the patent info in the basement."

C-MACS is always eager to reach out and communicate with library users in diverse ways, particularly since the library and its services continually change to meet user needs. Positive feedback from using a game setting, like bingo night, to focus on key resources may lead the group to repeat the event in the future, possibly targeting incoming freshmen.

David M. Bynog
Assistant Head of Acquisitions

Illuminated Manuscripts in Facsimile: Highlights from the Collection

Among Fondren Library's treasures is a significant collection of facsimiles of 53 illuminated manuscripts from late antiquity to the early Italian Renaissance. The oldest manuscript represented in facsimile is the "Vatican Vergil," produced in Rome around A.D. 400. Consisting of fragments of the Aeneid and Georgics, it is the oldest of only three illustrated manuscripts of classical literature to have survived into the modern era.



Throughout the medieval period, the books of Genesis, Psalms, the four Gospels and Apocalypse were prevalent because of their use in the Catholic Church's liturgy. Among the facsimiles are several manuscripts of exceptional quality, like the richly decorated Hiberno-Saxon Lindisfarne Gospels, circa 700, and the 12th-century English Romanesque St. Albans Psalter. Examples of secular works include two bestiaries and three books on hunting and falconry. Particularly sumptuous is the "Peterborough Bestiary," circa 1300.

Rare before the 14th and 15th centuries, books of hours intended for the laity were shorter versions of the church's monastic liturgy of the Divine Office. Wealthy patrons commissioned and collected beautifully

illuminated books of hours, the function of which seem to go beyond use as private prayer books. With its full-page paintings of the Labors of the Months, the "Tres Riches Heures du Duc de Berry" is perhaps the most widely known medieval Latin manuscript throughout the Western world. The miniatures were painted by the Limbourg brothers between 1411 and 1416 but never completed. Fondren's facsimile edition is also the most elaborately produced book in the collection, faithfully reproducing the entire manuscript in luminous color with gold leaf. The Spanish publishing house even warped the boards of the cover to simulate the current state of preservation of the original book.

Facsimiles of early Italian Renaissance, Islamic and Hebrew illuminated manuscripts complement the collection's representation of styles and types from medieval Western Europe. Facsimiles of the "Rothschild Miscellany" and the "Illuminated Pentateuch" by Moses dal Castellazzo of 1521 were purchased, and a facsimile of the "Maqamat Al-Hariri" was added to the collection. Completed in 1237, this masterpiece of Arabic literature is one of only 13 manuscripts with illustrations out of hundreds of Maqamat manuscripts, and the quality of its paintings surpasses all the rest.

Three recent acquisitions enhance the collection by adding its only herbal, a magnificent Hebrew miscellany, and a travel book rivaled by no other, Marco Polo's "Livre des merveilles." Written and illustrated circa 1280, the "North French Hebrew Miscellany" brings together biblical texts, prayers, legal texts, hundreds of poems and 49 full-page Gothic miniatures mostly depicting biblical scenes. This

miscellany is exceptional not only because of its size of 1,492 pages, but also for the diversity of texts and richness of the illuminations. While other European merchants and diplomats had been to Asia in the half century preceding Marco Polo's 24-year sojourn (1271-95), we remember Marco Polo's experience primarily through his Italianate French text "Le Devisement du monde." A rendition of the work, executed circa 1400 with 84 miniatures in the style of four accomplished painters, became known as "Le Livre des merveilles" because its miniatures are full of exotic places and animals.

In addition to scholarly commentary volumes accompanying each facsimile, the library has an extensive collection of more than 1,400 scholarly titles on illuminated manuscripts of the medieval Western world and Turkish, Persian, Jewish and Moghul India miniature painting traditions. Most of these include many high-quality color illustrations. A research guide to the collection of facsimiles of medieval illuminated manuscripts can be found on Fondren's website at <http://libguides.rice.edu/c.php?g=45220>.

Jet Marie Prendeville
Art Librarian

Friends of Fondren Library celebrates its 65th Anniversary

In spring 1950, a small group of interested alumni and friends banded together to create Friends of Fondren Library for the sole purpose of amplifying and enriching the collections of the library. Chaired by James L. Whitcomb, the original steering committee included Katherine Tsanoff Brown '38, Margaret Dudley Cashman '38, David Hannah, Jr. '44 and William J. Hudspeth, Sr. '32 along with Professor Alan D. McKillop, who served as editor of Friends' publication "The Flyleaf."

Membership was open to "anyone interested in the purpose of the Friends to extend the usefulness of the Fondren Library" and dues to maintain the society were \$2 per year, although larger gifts were "gratefully received." Additions to the library's collections were sought through private donors either through cash contributions or donations of books and materials. The first gift to the library through Friends was a collection of 30 French scientific publications made by M. Henri Jen Job, consul general of France, on behalf of the French government.

At one of the first meetings of the organization, chairman James L. Whitcomb said, "The Friends of Fondren Library is a medium of expression for people who enjoy good books. We believe that a love of books can be developed by meeting together and centering our interest in books around the Fondren Library. Those who feel that a great library can assist

a greater Rice Institute develop intellectual leadership in the community can find a home in the Friends of Fondren Library."

Although the Friends was never intended to be a fundraising entity, they sought new ways to raise money to achieve their goals as the need for new collections and specific resources expanded. A used book sale was added in the 1970s, followed by Fondren Saturday Night, which was the precursor of the current annual gala. Funds from these events were used to establish two endowments, which have grown substantially over the years, enabling the pursuit of special projects and purchase of materials and equipment for the library, including the Woodson Research Center.

Thanks to the vision and the efforts of this small group of alumni and friends, Fondren Library has become one of the top academic research libraries in the southwest and the nation. Join us as we celebrate the 65th anniversary of Friends of Fondren Library and continue the work that was started by a handful of alumni and friends who had a passion for reading and for Rice University.

Judy Howell
Executive Director,
Friends of Fondren Library



Some of the past presidents of
The Friends of Fondren Library
1950-75

Back Row (left to right) Carl Illig,
Allie May "Sally" Autry Kelley,
James L. Whitcomb

Middle Row (left to right) Ralph
A. Anderson, Jr., Talbott Wilson,
Margaret Dudley Cashman

Front Row (left to right) Lillian
Horlock Illig, Janet Haase Kelley,
Demaris De Lange Hudspeth

Brightening the Corner Where We Are

The sixth floor of Fondren Library is home to a large, sunny study room aptly named for Rice alumna Patty Amsler Cruikshank '50, known for her cheerful demeanor and positive outlook. On Aug. 23, 2014, Cruikshank's family and friends gathered to honor her memory with the dedication of her portrait in the room that bears her name.

Family and friends recounted many stories about Cruikshank that reflected her personality and the contagious smile that drew others to her. Her daughters, Cathy Oliver and Edie Saville, said that she always found something positive to say about everyone and every situation. Throughout her life, she was known for her sincere kindness, concern for others, generosity of spirit, sense of humor and zest for life. She was a supportive and loving wife, mother and grandmother.

Cruikshank's brother, Neill Amsler, said that she was fond of talking about her undergraduate days at Rice. She was a good student, earning a Bachelor of Arts degree in English while participating in numerous organizations and activities. She was a member of the Owen Wister Literary Society (OWLS); a drum majorette for the Rice Owls Marching Band; vice president of her Senior Class; one of the ten Outstanding Seniors of her graduating class; the Campanile class editor; and a member of her class Follies in which she arrived onstage riding on the back of a motorcycle, singing and wearing a bright red dress — always her favorite color.

Cruikshank met her first husband, George W. Hansen '50, at Rice and they married soon after graduation. Together, they had three children, Cathy, George, Jr. and Edie. A few years after Hansen's death in 1987, she married Bob Cruikshank '51, a longtime friend and classmate of Cruikshank and Hansen.

Over the course of her life, Cruikshank was an active volunteer and philanthropist in each of the communities in which she lived. Locally, she was active in the Houston Ballet, the Houston Grand Opera, the Houston Symphony, Bayou Bend, the Cancer League, Project Orbis, the Women's Fund and the Houston Area



Parkinson's Society, to name a few. In addition, she served on the boards of the Texas Medical Center Library and the Houston Public Library.

The room on the sixth floor, given in her honor by the Ray C. Fish Foundation, looks out onto the campus she loved. Her warm, positive personality is reflected in her smile in the portrait that is a fitting tribute to her devotion to Rice University and Fondren Library.

*Judy Howell
Executive Director,
Friends of Fondren Library*

Meet the Author in Person or Online

The Friends of Fondren Library and the Association of Rice Alumni (ARA) are partnering to present Meet the Author, a new book club featuring Rice authors. These events will be held twice a year, once each fall and spring, with the location alternating between Fondren Library and Huff House.

At the inaugural event held April 24, 2014, Rice University professor of history and James Baker III Institute for Public Policy fellow Douglas Brinkley spoke about his book "Cronkite," an insightful biography of renowned news anchor Walter Cronkite.



The fall 2014 event held Oct. 21 featured Elizabeth Crook '82, who discussed her fourth and newest novel, "Monday, Monday," a fictionalized story based around real events that occurred in August 1966 when University of Texas student and former Marine Charles Whitman hauled a footlocker of guns to the top of the university's tower and began firing at the pedestrians below, killing 16 people and wounding 32 more. It was the first mass shooting of civilians on a campus in American history. The story follows three

characters whose lives were irrevocably changed by the events of that day.



The third program in the series is scheduled for Feb. 26, 2015. Baker Institute fellow for the Middle East Kristian Coates Ulrichsen will discuss his book "The First World War in the Middle East," an accessibly written military and social history of the clash of world empires in the Dardanelles, Egypt and Palestine, Mesopotamia, Persia and the Caucasus. In this book, Coates Ulrichsen demonstrates how wartime exigencies shaped the parameters of the modern Middle East and describes and assesses the major campaigns against the Ottoman Empire and Germany involving British and imperial troops from the French and Russian Empires, as well as their Arab and Armenian allies.



Meet the Author focuses on books written by faculty, staff and alumni. All events include an on-campus discussion and a live-streamed discussion, so that participants around the world can participate virtually. Links to the videos of the events will be posted on both the ARA and Friends of Fondren Library websites afterwards. These events are free and open to the general public; however registration is required through the ARA website. More information can be found at <http://alumni.rice.edu/learning-travel/alumni-education>.

Judy Howell
Executive Director,
Friends of Fondren Library

Calling all Rice Authors, Editors, Composers and Artists

Have you authored a book, edited a journal, composed a major musical work or mounted a one-person art show in 2014? If so, we want to hear from you!

The Friends of Fondren Library would like to celebrate your achievements at our annual Rice Authors, Editors, Composers and Artists Reception. This year's event will be held at 5:30 p.m. on Feb. 4, 2014 in Farnsworth Pavilion in the Ley Student Center.

As an honoree, you will be individually recognized at this event and have an opportunity to display your work. The program also includes a panel discussion with a selected group of 2014 honorees, who will discuss their work in greater detail and participate in a question and answer session with the audience. Family and friends are welcome to join us in honoring your accomplishments.

To enter, you must be a member of the Rice faculty, staff, Friends of Fondren Library or alumni. Send your name, title of your work, publisher name, and date of your publication or art show, to the Friends of Fondren Library at jmhowell@rice.edu by Jan. 15, 2015. For more information, go to <http://library.rice.edu/about/friends-of-fondren> or call 713-348-5157.

Klineberg Speaks at Annual Meeting and Dinner



The Friends of Fondren Library kicked off its 2014–15 year with its annual membership meeting and dinner Sept. 9, 2014, in the Grand Hall of the Ley Student Center. More than 140 members attended the annual meeting and dinner this year — a significant increase in attendance over recent years. This year's event featured renowned professor and co-director of the Kinder Institute for Urban Research, Stephen Klineberg, who discussed the results of the Institute's 33rd annual Houston Area Survey.

For more than three decades, the Kinder Institute's annual Houston Area Survey has tracked the ongoing demographic and economic changes in the Houston area as the city has transformed from a primarily Anglo-dominated biracial Southern city to its current status as one of the most racially and ethnically diverse populations in the United States. Klineberg predicts that most major U.S. cities will experience a similar population shift as we move further into the 21st century. Among the fastest growing populations in Houston are the Hispanic and Asian communities. Over the past 30 years, the Hispanic sector has gradually surpassed both the Anglo-American and African-American sectors and now represents the majority of Houston citizens. The implications of this growing trend are far-reaching and are creating new challenges, particularly in the areas of education, health, economics and politics. All of these factors ultimately will affect our city's future. Klineberg stressed that the most important factor that will influence the continued prosperity of our city is our commitment to a well-educated population, beginning with early education. For more information about the Kinder Institute's 33rd annual Houston Area Survey, go to <http://kinder.rice.edu/has>.

Prior to remarks by Klineberg, Debby Crabtree, Friends of Fondren Library president, presided over the business meeting. Crabtree thanked Michelle Cash and Catherine Callaway for chairing this year's annual dinner, as well as outgoing board members Murray Air, Susan Alexander, Patricia Brice, Dorothy Kay Brockman, David Bybee, Elizabeth Gillis, Becky O'Connor and Susannah Koontz Webb for their service to the organization and welcomed newly elected board members Clarke Anderson, Barbara McKittrick, Robert Muraro, Joe Nelson, Jeff Ross, Melinda Snell, John Stallcup, Stephen Wallace and Claude Wynn, along with ex officio member Professor David Tobin.

Board member Bill Sparker reported that membership increased nearly 20 percent over the previous year. He encouraged members to take advantage of the many events hosted by Friends, including Books That Shaped My World; Families Weekend Library Tours; Homecoming Hospitality; Rice Authors, Editors, Composers and Artists Reception; and Meet the Authors.

Gala chairs Melinda Snell and Bess Wareing invited members to attend the 35th annual Friends of Fondren Gala, which this year honors Rice President David W. Leebron and his wife, Y. Ping Sun. The event will be held at River Oaks Country Club March 27, 2015.

At the end of the evening, a drawing for door prizes was held. Ten members took home prizes, including books, book lights and coffee mugs.

Judy Howell
Executive Director,
Friends of Fondren Library

NEWS from FONDREN

Vol. 24, No. 1 • Fall 2014

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The Fondren Library International Owl Collection

Visitors to the Circulation Desk may have spotted a rapidly filling shelf of owls. Donated by members of the Access Services staff, each owl has returned from a trip to a different country, including Greece, Japan, Kenya, and Haiti, made of representative materials such as soapstone, bronze, jade, and tagua nut.

For current Fondren Library hours, visit:
<https://library.rice.edu/about/hours/index/#depts>

