



Houston Friends of Music  
*The* Shepherd School of Music

*present*

# THE WAVERLY CONSORT

BY ARRANGEMENT WITH HAROLD SHAW

Stude Concert Hall

Alice Pratt Brown Hall

Rice University

December 6, 1994

8:30 p.m.

*Thirty-fifth Season — Fourth Concert*

# The Waverly Consort

*presents*

## THE CHRISTMAS STORY

As Told in the Music of the Middle Ages

---

### CAST OF CHARACTERS

(in order of appearance)

The Sibyl: KAY JAFFEE

The Procession of Prophets:

Jacob: BRUCE FIFER, *Bass-baritone*

Moses: JOEL FREDERIKSEN, *Bass-baritone*

Elizabeth: KAREN CLARK, *Mezzo-soprano*

John the Baptist: JOHN OLUND, *Tenor*

Habakkuk: JOHN SHANKWEILER, *Tenor*

Nebuchadnezzar: KURT-OWEN RICHARDS, *Bass*

The Sibyl: RITA LILLY, *Soprano*

The Archangel: LARRY LIPNIK, *Countertenor*

Shepherds: BRUCE FIFER, JOEL FREDERIKSEN, JOHN OLUND,  
KURT-OWEN RICHARDS, JOHN SHANKWEILER

Angels, Midwives: RITA LILLY, KAREN CLARK

The Kings: JOEL FREDERIKSEN, JOHN OLUND, JOHN SHANKWEILER

Armour-Bearer: BRUCE FIFER

Herod: KURT-OWEN RICHARDS

Scribes: LARRY LIPNIK, JOHN OLUND

Archelaus: JOEL FREDERIKSEN

Children: RITA LILLY, KAREN CLARK, LARRY LIPNIK

Soldiers of Herod: JOHN OLUND, JOHN SHANKWEILER, MICHAEL JAFFEE  
KAY JAFFEE, ROSAMUND MORLEY, STEVEN LUNDAHL,  
DANIEL STILLMAN

Rachel: KAREN CLARK

## CAST OF CHARACTERS (contd.)

Consolers of Rachel: RITA LILLY, KAY JAFFEE, ROSAMUND MORLEY

### Instrumentalists:

KAY JAFFEE: Recorder, gemshorn, harp, medieval cup bells

MICHAEL JAFFEE: Citole, trumpet, offstage bells

ROSAMUND MORLEY: Vielle

STEVEN LUNDAHL: Slide trumpet, straight trumpet, nun's fiddle

DANIEL STILLMAN: Shawm, recorder, harp

Psaltery, nun's fiddle, handbells, and percussion instruments played by members of the company.

---

## PRODUCTION CREDITS:

Musical Direction: MICHAEL JAFFEE

Production Research: KAY JAFFEE and KENNETH C. RITCHIE

Stage Manager: KAREN KLOSTER

The taking of photographs and the use of recording equipment during this performance is prohibited.

*This performance has been made possible by the assistance of  
The National Endowment for the Arts.*

The Waverly Consort is under the  
exclusive management of

SHAW CONCERTS, INC.

1900 Broadway

New York, N.Y. 10023

212-595-1909



## ANNE HALLMARK

Anne Hallmark is a specialist in European medieval music, in particular the works of the 14th- and early 15th-century French-Italian composer Johannes Ciconia. Ms. Hallmark's writings on medieval music have appeared both here and abroad, including works published in Italy, England, and Monaco. In this country, she has presented lectures and papers at New York University, Holy Cross College, the American Musicological Society, and the International Medieval Society Conference.

Anne Hallmark holds a Bachelor of Arts in music from Brown University, and a master of Fine Arts in musicology from Princeton, from which she is about to receive a Ph.D. Ms. Hallmark is currently on the faculty of the Department of Music History and Musicology at the New England Conservatory in Boston, Massachusetts. In her presentation, Ms. Hallmark reveals the significance of the ancient ritual and celebration of Christmas, including the liturgical and symbolic elements that still retain powerful meaning for our own time. The lecture is illustrated with slides depicting medieval musical instruments and recorded musical samples from the Waverly Consort's "Christmas Story."

*This lecture is sponsored in part by the National Endowment for the Humanities.*

## THE WAVERLY CONSORT

The Waverly Consort was founded in 1964 by Michael Jaffee and Kay Jaffee to explore the fascinating sounds of early musical styles. Since then, the Waverly Consort's tours, radio and television appearances, and recordings have helped to create a worldwide audience for its performances.

The Waverly Consort's first performance was given in 1964 at a Gala Dinner of the Poetry Society of America, commemorating the 400th anniversary of Shakespeare's birthday. Exactly two years later, the Waverly Consort made its official public debut at Carnegie's Weill Recital Hall in New York, and soon afterwards moved to Lincoln Center's Alice Tully Hall for its regular subscription series. By April 1989, it had given 100 concerts at Lincoln Center. The Waverly Consort's New York City schedule includes six performances each December of *The Christmas Story* at the Cloisters, as well as concerts at the Metropolitan Museum of Art and other major cultural centers.

The ensemble has performed across the length and breadth of North America; it has toured South America, Britain, and the Far East, appeared at major international festivals, including the Casals Festival, the Hong Kong Festival, and the Madeira Bach Festival. The ensemble has also given workshops and has been featured on many radio and television broadcasts, including *CBS Sunday Morning*. It has made several major recordings for Vanguard Records and CBS Masterworks, including a best-selling CD, *A Renaissance Christmas Celebration*. The Waverly Consort's special recording for the Quintcentenary, entitled "1492: Music From the Age of Discovery" on the Angel-EMI Classics label, was listed on Billboard's classical chart for 17 weeks. A new album,