

CAMPANILE ORCHESTRA

KEVIN NOE, conductor

HOWARD RAPPAPORT, conductor

Sunday, December 4, 1994

8:00 p.m.

Stude Concert Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

**Overture to "The Creatures
of Prometheus" Op. 43**

Ludwig van Beethoven
(1770-1827)

Dance Episodes from "Rodeo"

Buckaroo Holiday
Corral Nocturne
Hoe-Down

Aaron Copland
(1900-1990)

Howard Rappaport, conductor

INTERMISSION

The Unanswered Question

Charles Ives
(1874-1954)

Suite from the Nutcracker, Op. 71a

Piotr Tchaikovsky
(1840-1893)

- I. Overture miniature
- II. Danses Characteristiques
 - a. Marche
 - b. Danse de la Fée - Dragée
(Dance of the Sugar Plum Ferries)
 - c. Danse russe Trépak (Russian Trépak)
 - d. Danse Arabe (Arab Dance)
 - e. Danse Chinoise (Chinese Dance)
 - f. Danse des Mirlitons (Dance of the Reed Flutes)
- III. Valse des Fleurs (Waltz of the Flowers)

Kevin Noe, conductor

CAMPANILE ORCHESTRA

Violin I

Allegra Petti,
concertmaster
Brad Gibson
Mira Stone
Lucia Nurman
Christina Kao
Anna Klein
Janna Flint
Kim Williams
Rebecca Ma
Lucille DeGangi
Marissa Weitzner
Michelle Price
Gezelle Osea

Violin II

Victoria Loeb,
principal
Mary Helen Harris
Ritva Kiiski
Christopher Wolfe
Carter Williams
Emily Johnson
Athena Wong
Gabriella Frandsen
Dena McCown
Kelly Furlong
Christina Pan
Mae Wu
Eugene Fong
Nina Shih
Michelle Wan

Viola

Ian Gravagne,
principal
Jacy Grannis
Todd McCall
Michelle Parks

Viola (cont.)

Wanda Horwege
Don Barkauskas
Kathleen Cantu
David Templeton
Ralph Hecht
Eugene Shin

Cello

Leah Maruska,
principal
Kelly Dorman
Margaret Barry
Vivienne Shen
David Jones
Goldie Terrell

Double Bass

Alain Malo, principal
Norris Harrell
Tim Jenkins
Ray Palermo

Flute

Karen Bennett
Rachel Boeckenhauer
Elke Jahns
September Payne
Keren Schweitzer
Cherie van Maanen

Oboe

Mike Austin
Jeff Kahan
Jennie Shaw

English Horn

Jeff Kahan
Jennie Shaw
Mike Austin

Clarinet

Carrie Callies
Kelly Cramm
Martin van Maanen
Stephanie Zelnick

Bass Clarinet

Kelly Cramm

Bassoon

Damian Montaña

Horn

Bill Gibbs
Tricia Giesbrecht
Jeff Rogers
Kelly Daniels

Trumpet

Mark Austin
Dennis de Jong
Don Holstein
Philip Savard

Trombone

Martin Berggren
Quinton Nixon

Tuba

Justin Thomas

Harp

Diedre Henson

Percussion

Joanna Nelson
Kieren MacMillan
Michael Sharkey
Ronnie Cahn

BIOGRAPHIES

HOWARD RAPPAPORT received his Bachelor of Science in Music Education from the University of Illinois at Urbana-Champaign and his Master of Music in Clarinet Performance from Northwestern University. He later taught instrumental music in his home state of California and studied conducting with Dr. John Anderson. Last year he studied conducting with Alex Winterson in Düsseldorf, Germany, and attended classes at the Robert Schumann Musikhochschule. Mr. Rappaport is currently studying orchestral conducting with Larry Rachleff at The Shepherd School of Music.

KEVIN NOE received his bachelor's degree in trumpet performance from the University of North Texas. During the summer of 1993, Mr. Noe appeared as a guest conductor with the Spokane Symphony Orchestra of Washington and studied conducting with Gunther Schuller. This summer he received the Maurice Abravanel Fellowship as a conductor at the Tanglewood Music Center. While there he studied with Gustav Meier, Robert Spano, and Seiji Ozawa. Currently Mr. Noe is working on his master's degree in orchestral conducting at the Shepherd School as a student of Larry Rachleff, and this is his third year as co-director of the Campanile Orchestra.

The Campanile Orchestra is a university and community organization. Musicians interested in joining the Campanile Orchestra should contact Howard Rappaport or Kevin Noe at The Shepherd School of Music, 527-4854.



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