

**CONCERT OF CHAMBER
MUSIC FOR WINDS**

ERIC ARBITER
and
JANET RARICK
directors

Sunday, December 4, 1994
6:00 p.m.
Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Don Giovanni for Wind Octet*

Overture
Giovinette che fate all'amore
La ci darem la mano
Dalla sua pace
Batti, batti o bel Masetto
Fin ch'han dal vino

Wolfgang Amadeus Mozart
(1756-1791)
arr. Josef Triebensee

Chuck McGee, oboe Michael Sundell, bassoon
Libby Rebholz, oboe Damian Montano, bassoon
Juliet Lai, clarinet Rebecca Novak, horn
Caroline Callies, clarinet Tricia Giesbrecht, horn

Diversions*

Bath
Billiards
Bar

Peter Schickele
(b. 1935)

Jeffrey Kahan, oboe
Caroline Callies, clarinet
Damian Montano, bassoon

Kammertrio No. 24*

Adagio
Allegro
Largo
Allegro

George Frideric Handel
(1685-1759)

Libby Rebholz, oboe
Damian Montano, bassoon
Beth Johnson, harpsichord
Eyal Ganor, double bass

INTERMISSION

Quintette †

Sergei Prokofiev
(1891-1953)

- I. *Theme and Variations*
- II. *Andante energico*
- III. *Allegro sostenuto, ma con brio*
- IV. *Adagio pesante*
- V. *Allegro precipitato, ma non troppo presto*
- VI. *Andantino*

Charles McGee, oboe
Nicholas Murphy, clarinet
Julia Stoltie, violin
Krista Austin, viola
Charles DeRamus, double bass

* Performers coached by Janet Rarick.

† Performers coached by Eric Arbiter.