

CHAMBER MUSIC CONCERT

featuring students of

The Shepherd School of Music

Sunday, December 4, 1994

10:00 a.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Piano Quartet No. 1 in C minor, Op. 15

Gabriel Fauré
(1845-1924)

Allegro molto moderato

Adagio

Scherzo - Allegro vivo

Gabriela Frank, piano
Jeanine Tiemeyer, violin
Stephanie Griffin, viola
Christina Nahabedian, cello

Quintet for Clarinet and Strings in B-flat Major, Op. 34

Carl Maria von Weber
(1786-1826)

III. Menuetto - Trio

IV. Rondo

Michael Waters, clarinet
Kristen Anthony, violin
Rolanda Shine, violin
Andrew Weaver, viola
Leah Maruska, cello

String Quartet No. 2 in A minor, Op. 51

Johannes Brahms
(1833-1897)

I. Allegro non troppo

II. Andante moderato

Joanna Winters, violin
Anna Cromwell, violin
Kelly Dylla, viola
Nicholas Anton, cello

**Quintet for Clarinet and
Strings, K. 581**

Wolfgang Amadeus Mozart
(1756-1791)

- I. *Allegretto*
- II. *Larghetto*

Kelly Cramm, clarinet
Melissa Yeh, violin
Gary Hung, violin
Jonah Sirota, viola
Ellen Rose, cello

**Chanson Des Escargot Qui
Vont A L'Enterrement**

David Murray
text by Jacques Prévert

Arribo

Raymond Granlund
text by Gustavo Casabola

1. *Lledajo*
2. *Commentario*
3. *Itinerario*

T.

Zachary Carrettin

1. *Allegro moderato*
2. *Largo quasi Fantasia*

Raymond Granlund, baritone
Zachary Carrettin, violin
David Murray, double bass

Trio No. 2 in E-flat Major, Op. 100

Franz Schubert
(1797-1828)

1. *Andante con moto*
2. *Scherzando: Allegro moderato - Trio*

Steven Leung, violin
Rebecca Gilmore, cello
Vanessa Steele, piano