

*FACULTY RECITAL*

*DAVID KIRK, tuba*

*with*

*DONALD DOUCET*

*piano and harpsichord*

*JEFFREY NYTCH, countertenor*

*DAVID GARRETT, cello*

*Saturday, December 3, 1994*

*3:30 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

**Sonata in F minor**

*Andante cantabile*  
*Allegro*  
*Andante*  
*Vivace*

Georg Phillip Telemann  
(1681-1767)

**Three Songs of War (1992)**

*Dulce Et Decorum Est*  
*Asleep (part 1)*  
*Asleep (part 2)*

Jeffrey Nytch  
(b. 1964)

Jeffrey Nytch, countertenor

**Two Pieces from Children's Corner**

*Jimbo's Lullaby*  
*Golliwogg's Cake-walk*

Claude Debussy  
(1862-1918)  
arr. Arthur Frackenpohl

INTERMISSION

**Concert Etudes for Solo Tuba, Nos. 6-10 (1991)**

*F "B" W*  
*P. W.*  
*P. B.*  
*M. H.*  
*A. M.*

Leroy Osmon  
(b. 1948)

**Midsummer Diversions, Op. 99 (1987)**

*Milonga*  
*Ragtime*  
*Modinha*  
*Zingaresca*

Juan Orrego-Salas  
(b. 1919)

David Garrett, cello

**Sonata (1957)**

*Allegro Pesante*  
*Allegro Assai*  
*Variationen; Moderato, commodo*

Paul Hindemith  
(1895-1963)

## BIOGRAPHIES

*DAVID KIRK has served as Principal Tubist with the Houston Symphony since 1982. Before coming to Houston, he studied at Juilliard with Don Harry. He has been a guest performer with the Boston Symphony and the Grand Teton Music Festival Orchestra. As a pedagogue, he has given master classes at the Cleveland Institute of Music, the New England Conservatory, and the Shiga Kogen Music Festival in Japan. Since coming to Houston, he has served on the Shepherd School's faculty, where he is presently Associate Professor of Tuba. Mr. Kirk's duties at the Shepherd School include teaching private lessons, master classes, and conducting the orchestral brass repertoire class.*

*DONALD DOUCET studied piano at the University of Houston with Robert Brownlee and accompanying at the University of Cincinnati College-Conservatory of Music with Kenneth Griffiths. He has accompanied for the Walter W. Naumberg Competition and was an official accompanist for the Ima Hogg National Young Artist Audition in 1990, 1992, and 1993. Presently staff accompanist at The Shepherd School of Music, Mr. Doucet has worked as an accompanist at the University of Cincinnati, Northern Kentucky University, and Ohio State University.*

*JEFFREY NYTCH has composed a wide range of chamber, orchestral, choral, and vocal works which have been performed throughout the U.S. He received the Bachelor of Arts degree from Franklin and Marshall College, and master's and doctoral degrees from the Shepherd School of Music. The recipient of numerous awards and commissions, Nytch has also been awarded grants from Meet the Composer, the Mellon Foundation, and the American Music Center. He has also received special awards from ASCAP since 1992. As a countertenor, Nytch has sung with numerous church, chamber, and oratorio groups, including the Lancaster Chamber Singers and Da Camera. He currently works as a freelance musician in Houston.*

*Cellist DAVID GARRETT brings a rich a varied background to his performances. As soloist, chamber musician, and a member of the Houston Symphony, he has performed the gamut of musical styles. Well versed in the standard repertoire of the Baroque, Classical, and Romantic eras, he is also a champion of modern music. He often performs at new music festivals, and several composers have written works for him. He has recorded for the Opus One and Albany labels. Mr. Garrett is also an established teacher; his preparatory students consistently excel in honors orchestras and competitions. He has held positions on the faculty of Ball State University, The University of Texas at San Antonio, and Trinity University.*