

***GEORGE CHASE, Trumpet***

***ADVANCED RECITAL***

*Assisted by*  
***Max Midroit, Piano***

***Saturday, December 3, 1994***

***10:30 a.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

*PROGRAM*

*Fanfare for a New Theatre (1964)*

*Igor Stravinsky  
(1882-1971)*

*Kenneth Easton, trumpet*

*Fanfare for St. Edmundsbury (1959)*

*Benjamin Britten  
(1913-1976)*

*John Urness, trumpet  
Kenneth Easton, trumpet*

*Concerto in E-flat Major*

*Allegro*

*Andante*

*Allegro*

*Joseph Haydn  
(1732-1809)*

*INTERMISSION*



***Seven Spanish Folksongs***

*Manuel de Falla*  
(1876-1946)

1. *El Paño moruno*
2. *Seguidilla Murciana*
3. *Asturiana*
4. *Jota*
5. *Nana*
6. *Canción*
7. *Polo*

***Quintet No. 3***

*Victor Ewald*

*Allegro moderato*  
*Moderato*  
*Andante*  
*Vivo*

*Kenneth Easton, trumpet*  
*George Warnock, horn*  
*Don Immel, trombone*  
*Justin Thomas, tuba*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Mr. Chase is a student of Armando Ghitalla.*