

***CLASS RECITAL***

*featuring students of*

*Brian Connelly*

*Sunday, November 20, 1994*

*5:30 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

*PROGRAM*

*English Suite in E minor, BWV 810*

*Johann Sebastian Bach  
(1685-1750)*

*Prélude  
Allemande  
Courante  
Sarabande  
Passapied I  
Passapied II  
Gigue*

*Dan Velicer*

*Sonata for violin and piano in C minor, Op. 30 No. 2*

*Ludwig van Beethoven  
(1770-1827)*

*Allegro con brio*

*Zhang Zhang, violin  
Dan Velicer, piano*

*INTERMISSION*

*From Fantasiestücke, Op. 12*

*Aufschwung*

*Warum?*

*Grillen*

*Robert Schumann*

*(1810-1856)*

*Lura Johnson*

*Piano Trio in D minor, Op. 120*

*Allegro, ma non troppo*

*Andantino*

*Allegro vivo*

*Gabriel Fauré*

*(1845-1924)*

*Zhang Zhang, violin*

*Scott Brady, cello*

*Beth Johnson, piano*