

**JONATHAN SWARTZ**

*Violin*

**SENIOR RECITAL**

*Assisted by*

*Mayron Tsong, Piano*

*Beth Johnson, Piano*

*Sunday, November 20, 1994*

*1:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

*PROGRAM*

***Partita No. 2 in D minor, BWV 1004***

*Johann Sebastian Bach  
(1685-1750)*

*Allemande*

*Corrente*

*Sarabanda*

*Giga*

*Ciaccona*

*INTERMISSION*

***Sonata for Violin and Piano in G minor***

*Claude Debussy  
(1862-1918)*

*Allegro vivo*

*Intermède: Fantasque et léger*

*Finale: Très animé*

*Mayron Tsong, piano*

**Caprice Variations for  
Unaccompanied Violin**

**George Rochberg**  
(b. 1918)

- 21. *Allegro con brio*  
*after Beethoven Symphony No. 7, Finale*
- 33. *Moderato; con umore*
- 4. *Poco allegro ma quasi recitando*
- 18. *Allegro fantastico*
- 8. *Languido*  
*after Schubert Waltz, Op. 9 No. 22*
- 38. *Can-can tempo: presto*
- 48. *Moderately fast: fantastico*
- 51. *Quasi Presto; robusto*  
*Paganini's Theme (Caprice XXIV, Book II)*

**La Ronde Des Lutins**  
**(Dance of the Goblins)**

**Antonio Bazzini**  
(1818-1897)

*Beth Johnson, piano*

*This recital is given in partial fulfillment of the requirements for  
the degree Bachelor of Music.*

*Mr. Swartz is a student of Kathleen Winkler.*