

CHAMBER MUSIC CONCERT

in memory of Ralph A. Anderson, Jr.

featuring students of

The Shepherd School of Music

Friday, November 18, 1994

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

**Quartet in D minor,
Op. 76 No. 2 "Quinten"**

Franz Joseph Haydn
(1732-1809)

Allegro

Andante o piú tosto allegretto

Menuet: Allegro non troppo

Finale: Trio vivace assai

*Rebecca Ansel, violin
Rachael Snow, violin
Adam Clarke, viola
David Jankowski, cello*

Quartet No. 12, Op. 127

Ludwig van Beethoven
(1770-1827)

II. Adagio, ma non troppo e molto cantabile

*Curt Thompson, violin
Alice Miller, violin
Anne Schlossmacher, viola
Rebecca Carrington, cello*

String Quartet, Op. 3 (1910)

Alban Berg
(1885-1935)

I. Langsam

Kim Fick, violin
Sylvia Danburg, violin
Dominic Johnson, viola
Benjamin Wolff, cello

Piano Quintet in F minor, Op. 34

Johannes Brahms
(1833-1897)

I. Allegro non troppo

David Palmer, piano
Courtney LeBauer, violin
Sarah Mauldin, violin
Alexis Bacon, viola
Robin Creighton, cello

Everyone is invited to a reception in the Foyer following the concert.

IN MEMORIAM

RALPH ALEXANDER ANDERSON, JR., a native Houstonian and a 1943 graduate of the Rice Institute, died at the age of 67 on February 3, 1990, after a battle with cancer. An architect since 1948, he was President of C/A Architects, Inc. and a Fellow of the American Institute of Architects (AIA). He helped design the Houston Post building, the Astrodome, and the offices of KHOU-TV. He was the architect of other Houston projects, including Kelsey-Seybold Clinics, the Western Bank Building, St. Francis de Sales Catholic Church, Abraham Lincoln and Lamar Fleming High Schools, and additions to the Houston Country Club. He was also the architect of many award-winning residences in Texas and Louisiana. In addition, he designed buildings for WISH-TV in Indianapolis, the Austin American-Statesman, the Frank Erwin Special Events Center and the College of Education at The University of Texas at Austin, the Special Events Center at the University of Texas at El Paso, the Lawlor Pavilion at the University of Nevada (Reno), the Liston B. Ramsey Regional Activities Center at Western Carolina University in Cullowhee, N.C., the Bramlage Pavilion at Kansas State University in Manhattan, Kansas, and the Ferrell Special Events Center at Baylor University in Waco, Texas.

Active in civic endeavors, Ralph Anderson was the president of the Contemporary Arts Museum (1957), president of the Houston Chapter-AIA (1966), president of the Houston Botanical Society (1967-68), board chairman of Management of Houston Downtown YMCA (1964), and chairman of the Advisory Council - College of Education at the University of Texas at Austin (1977-78). He was a member of the Allegro Club and the Tejas Club in Houston and the Argyle Club in San Antonio. At Rice University he was treasurer of the Shepherd Society (1979) and president of the Friends of Fondren Library (1972).

Working for the establishment of a billboard-regulating ordinance as a means of beautifying Houston highways, Ralph Anderson was the founder and president of Billboards, Limited (1968 and after), chairman of the City of Houston Municipal Board on Sign Control (1986), and president of the Lone Star Roadside Council (1986). He is credited for the success of establishing momentum for the sign control movement in Houston.

Ralph Anderson served with the 328th Infantry Regiment of the 26th Division in Europe during World War II and was awarded the Purple Heart and the Bronze Star.