

CYNTHIA VAN MAANEN

Composer

MASTER'S RECITAL

Friday, November 18, 1994

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Cat Tales (1994)

- I. dreaming ...*
- II. playing ...*
- III. watching ...*

Martin van Maanen, clarinet

Bandelier (1993)

Amy Sauers, violin
Rebecca Novak, horn
David Bynog, viola
Chris Windham, double bass

Five Songs on Poems by Robert Frost (1994)

The Pasture
Fragmentary Blue
The Freedom of the Moon
Fireflies in the Garden
The Aim was Song

Mary Hines, soprano
John Cornelius, piano

INTERMISSION

*Five Meditations on Hildegard's
"Antiphons for St. Ursula" (1994)*

- I. In laudibus excelsis*
II. Unde quocumque venientes perrexerunt
III. In prima muliere
IV. Et firmamentum eum sustinet
V. Sed diabolus irrisit

Martin van Maanen, conductor

<i>Lisa Waters, flute and piccolo</i>	<i>Jennifer Teisinger, oboe</i>
<i>Damian Montano, bassoon</i>	<i>Don Johnson, trumpet</i>
<i>Dennis de Jong, trumpet</i>	<i>Stephen Foster, horn</i>
<i>Amy Sauers, violin</i>	<i>Melissa Yeh, violin</i>
<i>Gary Hong, violin</i>	<i>Carter Williams, violin</i>
<i>David Bynog, viola</i>	<i>Alexis Bacon, viola</i>
<i>Greg Beaver, cello</i>	<i>Lisa McCormick, cello</i>
<i>Robert Stiles, double bass</i>	<i>Gretchen Johnson, harp</i>

*This recital is given in partial fulfillment of the
requirements for the degree Master of Music.
Mrs. van Maanen is a student of Samuel Jones.*