

**MICHELLE JOCKERS**

*Soprano*

**ADVANCED RECITAL**

*Assisted by*

*Donald Doucet, Piano*

*Saturday, November 5, 1994*

*4:30 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

*PROGRAM*

*Piangerò la sorte mia*  
*from Giulio Cesare*

*George Frideric Handel*  
*(1685-1759)*

*Mi tradi quell'alma ingrata*  
*from Don Giovanni*

*Wolfgang Amadeus Mozart*  
*(1756-1791)*

*Clair de lune*  
*Pierrot*  
*Apparition*

*Claude Debussy*  
*(1862-1918)*

*Signore, Ascolta!*  
*Tue che di gel sei cinta*  
*from Turandot*

*Giacomo Puccini*  
*(1858-1924)*

*INTERMISSION*

*Depuis le Jour*  
*from Louise*

*Gustave Charpentier*  
*(1860-1956)*

*Der Gefangene*  
*Und gestern hat er mir Rosen gebracht*  
*Hat dich die Liebe berührt*

*Joseph Marx*  
*(1882-1964)*



*Cantar de una Serrana*

*Pedro Valenti Costa*

*Suray Surita*

*Andrés Sas*  
*(b. 1900)*

*Estrellita*

*arr. Manuel M. Ponce*  
*(1886-1948)*

*Waterbird*

*Richard Hundley*

*Seashore Girls*

*Will There Really Be A Morning?*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Ms. Jockers is a student of Virginia Babikian.*