

CHAMBER MUSIC CONCERT

KATHLEEN WINKLER, violin

WAYNE BROOKS, viola

NORMAN FISCHER, cello

JEANNE KIERSMAN, piano

ROBERT ROUX, piano

Sunday, October 30, 1994

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

WOLFGANG AMADEUS MOZART

(1756-1791)

Divertimento for Strings in E-flat Major K. 563 (1788)

Allegro

Adagio

Menuetto: Allegretto

Andante

Menuetto: Allegretto

Allegro

Kathleen Winkler, violin

Wayne Brooks, viola

Norman Fischer, cello

INTERMISSION

Sonata for piano, four hands, in D Major, K. 521 (1787)

Allegro

Andante

Allegretto

Jeanne Kierman, piano

Robert Roux, piano

Quartet for piano and strings in G minor, K. 478 (1785)

Allegro

Andante

Rondo: Allegro moderato

Jeanne Kierman, piano

Kathleen Winkler, violin

Wayne Brooks, viola

Norman Fischer, cello

BIOGRAPHIES

The artistry of KATHLEEN WINKLER has earned her the plaudits of critics and audiences alike since her solo debut at age seventeen with the Philadelphia Orchestra. The recipient of numerous awards for outstanding musicianship, Ms. Winkler took first prize in the First International Carl Nielsen Violin Competition in 1980. Sponsored debuts followed in New York (Alice Tully Hall), London (Purcell Room and Queen Elizabeth Hall), Washington, D.C. (Kennedy Center for the Performing Arts and the Library of Congress), on the British Broadcasting Corporation (BBC), and on the International Voice of America.

The Philadelphia-born artist received her Bachelor of Music degree magna cum laude from Indiana University and her Master of Music degree summa cum laude from the University of Michigan. Her teachers include Josef Gingold, Ivan Galamian, Paul Mekanowitzky, and Itzhak Perlman.

Formerly on the faculty of the Oberlin Conservatory, Ms. Winkler is an Associate Professor at The Shepherd School of Music. During the summer she teaches at the Meadowmount School for Strings in New York and the Music Academy of the West in Santa Barbara.

WAYNE BROOKS is the principal violist of the Houston Symphony. Born in Los Angeles, Mr. Brooks joined the orchestra in 1977 as associate principal violist after graduating from the Curtis Institute of Music in Philadelphia. In 1985 he won the position of principal viola.

In addition to appearances as soloist with the Houston Symphony, Mr. Brooks has appeared in chamber music performances with Christoph Eschenbach and Joseph Silverstein. He has participated in concerts of contemporary chamber music in the Houston Symphony's INNOVA series, in performance with Da Camera, and in chamber music festivals in Craftsbury, Vermont, and Lake City, Colorado. He has toured Germany as the solo violist of the Pennsylvania Pro Musica. Mr. Brooks presently serves on the faculty of The Shepherd School of Music as Associate Professor of Viola.

NORMAN FISCHER is one of this country's foremost champions of the cello. After completing instrumental study with Richard Kapuscinski, Claus Adam, and Bernard Greenhouse, he first graced the international concert stage as cellist with the Concord String Quartet, a group that won the Naumburg Chamber Music Award, an Emmy, and several Grammy nominations, recorded over 40 works on RCA Red Seal, Vox, Nonesuch, Turnabout, and CRI, and premiered over 50 compositions. In addition to performing the major concerti, Mr. Fischer has premiered and recorded several new scores for cello and orchestra. His chamber music expertise has led to guest appearances with the Juilliard, Cleveland, and Audubon String Quartets, the Santa Fe Chamber Music Festival, and Da Camera of Houston. He collaborates frequently with pianist Jeanne Kierman as

the Fischer Duo, a group that has become known for featuring works by the masters as well as uncovering interesting pieces by neglected composers. He is also a member of the Concord Trio and Ensemble Pierrot. As cellist of the Concord String Quartet, Norman Fischer had a long-standing relationship with George Rochberg, premiering five string quartets, a piano quintet, and a cello quintet, in addition to recording ten works for commercial release on RCA, Nonesuch, Vox, and CRI. A devoted teacher and mentor to younger players, Mr. Fischer taught at Dartmouth College and the Oberlin Conservatory before accepting the position of Professor of Violoncello at The Shepherd School of Music. During the summer he is a faculty member of the Tanglewood Music Center.

JEANNE KIERMAN is a leading advocate of the piano as a collaborative instrument. A graduate of the Oberlin Conservatory, the Dalcroze School, and the New England Conservatory, she studied with master pianists Miles Mauney, William Masselos, Victor Rosenbaum, and Menahem Pressler. Ms. Kierman is equally adroit as a collaborator with voice or instrument and is in great demand as a recital partner. For ten years she was the pianist with the New England-based Alcott Ensemble, performing a broad range of chamber music and developing a virtuosity she frequently demonstrates, both on stage as resident and guest artist with various ensembles (including Ensemble Pierrot and the Concord Trio) and in the studio with her students. She has made a specialty of George Rochberg's solo piano music and has played several all-Rochberg recitals in the U.S. and Africa. Formerly on the faculty of the Oberlin Conservatory, Ms. Kierman is now Artist Teacher of Piano at The Shepherd School of Music.

*Pianist ROBERT ROUX was a 1984 winner of the United States Information Agency's Artistic Ambassador Competition, under whose auspices he toured Italy, Yugoslavia, Greece, Cyprus, Turkey, and Egypt for six weeks in 1985. The tour included the premiere performances of Morton Gould's **Patterns No. 1-4** for solo piano. Dr. Roux has won top awards in the International Recording Competition and has frequently appeared as soloist with major symphony orchestras throughout the United States. Additionally, he has performed in Austria, Great Britain, Germany, Romania, and the Soviet Union. He appeared in May 1986 at a White House reception hosted by First Lady Nancy Reagan, and later that year played an enthusiastically received debut recital at the John F. Kennedy Center for the Performing Arts in Washington, D.C. On a national basis, Dr. Roux has been active as adjudicator and clinician; in recent years he has twice served on the jury of the prestigious Joanna Hodges International Piano Competition in Palm Springs, California. In 1992, he joined the distinguished international roster of Steinway Artists. A cum laude graduate of Loyola University, Robert Roux also studied on scholarship at the Curtis Institute of Music. He received his master's and doctoral degrees from the University of Texas at Austin. Dr. Roux's list of teachers includes James Bastien, Lili Kraus, William Race, and Eleanor Sokoloff. Currently chairman of the keyboard department at The Shepherd School of Music, Robert Roux is following a dual career of teaching and public performance.*