

*ALAN HICKS, Baritone*

*ADVANCED RECITAL*

*Assisted by  
Thomas Jaber, Piano*

*Saturday, October 22, 1994*

*6:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### **Banalités**

*Francis Poulenc*

(1899-1963)

- I. *Chanson d'Orkenise*
- II. *Hôtel*
- III. *Fagnes de Wallonie*
- IV. *Voyage à Paris*
- V. *Sanglots*

### **Dichterliebe, Op. 48**

*Robert Schumann*

(1810-1856)

1. *Im wunderschönen Monat Mai*
2. *Aus meinen Tränen spriessen*
3. *Die Rose, die Lilie, Die Taube*
4. *Wenn ich in deine Augen seh'*
5. *Ich will meine Seele tauchen*
7. *Ich grolle nicht*
15. *Aus alten Marchen*
16. *Die alten, bosen Lieder*

### **E sogno, O realta from Falstaff**

*Giuseppe Verdi*

(1813-1901)

INTERMISSION

***Dover Beach, Op. 3***

*Samuel Barber*  
(1910-1981)

*Sylvia Danburg, violin*  
*Genie Wie, violin*  
*Kelly Dylla, viola*  
*Robin Creighton, cello*

***Per me giunto***  
***from Don Carlo***

*Giuseppe Verdi*

***Four Songs***

*Charles Ives*  
(1874-1954)

- 1. In the Alley*
- 2. Circus Band*
- 3. Down East*
- 4. He is There*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Mr. Hicks is a student of William Murray.*