

*A RECITAL OF DUETS
FOR VIOLIN AND VIOLA*

KENNETH GOLDSMITH, violin

LAWRENCE WHEELER, viola

Thursday, October 13, 1994

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Duo Concertante in C Major (1790)

*Adagio; Allegro
Andante sostenuto*

*Antonio Bartolomeo Bruni
(1751-1821)*

Eight Canons (1969)

*Canons at: the unison
the second
the third
the fourth
the fifth
the sixth
the seventh
the octave*

*Halsey Stevens
(1908-1989)*

Duo in A Major (1790)

*Allegro
Andante grazioso; Rondeau: Allegretto*

*Karl Stamitz
(1745-1801)*

Duo (1940)

*Allegro vivo
Andante
Ben Ritmo*

*Nikos Skalkottas
(1904-1949)*

Passacaglia on a theme of Handel

*Johan Halvorsen
(1864-1935)*

BIOGRAPHIES

KENNETH GOLDSMITH is violinist of the Mirecourt Trio, an ensemble that enjoys international acclaim through tours, prize-winning recordings, and television and radio broadcasts. He is currently Associate Professor of Music at The Shepherd School of Music. As a recitalist and soloist with orchestra, Mr. Goldsmith has toured the United States, Canada, Mexico, Europe, Taiwan, and the People's Republic of China. His teachers include William Kroll, Mischa Mischakoff, and Nathan Milstein, and he holds degrees from George Peabody College and Stanford University.

Mr. Goldsmith has given master classes throughout the United States, Europe, and the Orient, and appears frequently in recital with pianist Jo Anne Ritacca. His extensive recorded repertoire, both solo and with the Mirecourt Trio and Lyric Art String Quartet, appears on the following record labels: ABC, Genesis, CRI, Innova, Grand Prix, Audax, Gasparo, Bay Cities, and TR Records. With the Mirecourt Trio, he has embarked on a compact disc series for Music and Arts of America featuring new American music and the standard literature for piano trio.

In 1962 Mr. Goldsmith won the Young Concert Artists Competition in New York City, and he received a special award at the Kennedy-Rockefeller International Violin Competition in Washington, D.C., in 1980. With the Mirecourt Trio, he was a finalist at the 1976 Naumburg Chamber Music Competition in New York. Mr. Goldsmith has been Concertmaster of several American symphony orchestras and has performed with virtually every major conductor and soloist. His academic career includes posts at Stanford University, California State University at Fullerton, Grinnell College, University of Iowa, Pomona College, University of California at Irvine, and the University of Houston.

LAWRENCE WHEELER is a professor at the University of Houston School of Music. He has been the conductor of string ensembles at the University of Houston and the High School for the Performing and Visual Arts, and has guest conducted the University of Houston Symphony Orchestra, the Spring Branch I.S.D. String Festival Orchestra, the Baytown All-City Orchestra, the Texas Private Schools All-State Orchestra, and the Texas Region XVII Middle School Orchestra. From 1989-1993 he was conductor for the Houston Youth Symphony & Ballet. This year he founded the Greater Houston Youth Orchestra, a new program that after only six weeks drew over 200 applicants and placed 140 students in two orchestras.

Currently Principal Violist of the Houston Grand Opera Orchestra, he is former Principal Violist of the Pittsburgh Symphony and has been Co-Principal

with the Dallas Symphony and the Houston Symphony. Mr. Wheeler has appeared as soloist with the Minnesota Orchestra, the Pittsburgh Symphony, the Icelandic National Symphony, the Texas Chamber Orchestra, the Hilton Head Chamber Orchestra, and the UNAM Philharmonic in Mexico City.

Familiar to Houston audiences through numerous solo, recital and chamber music appearances, he has given recitals in New York at Alice Tully Hall, in London at Wigmore Hall, at International Viola Congresses in Stuttgart and Houston, as well as recitals in Mexico City and throughout Texas. His chamber music performances have included concerts with the Tokyo, Pro Arte, and Tallis String Quartets, and the Mirecourt Trio. For several years he was violist of the Lyric Art Quartet, whose compact disc recording for Bay Cities, **Classical Hollywood**, was nominated for a Grammy Award (Chamber Music) in 1990. Two other compact disc recordings include the Howard Hanson String Quartet with the Lyric Art Quartet and works by Bernard Herrmann and Ernest Gold with the Texas Festival and Picasso Quartets. His performances have been heard several times on National Public Radio's **Performance Today**, as well as throughout Europe on the BBC and in Houston on KUHF. Together with his long-standing colleague, pianist Ruth Tomfohrde, he has recorded several works for viola and piano, soon to be released on Albany Recordings.

A graduate of The Juilliard School, his teachers include William Lincer, Walter Trampler, Bruno Giuranna, Francis Tursi, and Leonard Mogill. A successful viola teacher, he has taught numerous Texas All-State Orchestra participants, including nine first-chair players. For five summers he taught at the Meadowmount School for Strings. For the past nine summers he has worked with gifted young string students as a charter faculty member of the ENCORE School for Strings. In addition, he has also taught viola at the Texas Music Festival, where he is the director and conductor of the Preparatory String Institute.



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