



*presents music of  
Richard Lavenda, John Harbison,  
and Arnold Schoenberg*

*Guest Artist:  
Rebecca Karpoff, soprano*

*Sunday, September 25, 1994  
8:00 p.m.  
Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

***Balancing Act*** (1993)

*Richard Lavenda*

(b. 1955)

*Kenneth Goldsmith, violin*

*JoAnne Ritacca, piano*

***Simple Daylight*** (1988)

*John Harbison*

(Poems by Michael Fried)

(b. 1938)

*Japan*

*Simple Daylight*

*Somewhere a Seed*

*Your Name*

*The Wild Irises*

*Odor*

*Rebecca Karpoff, soprano*

*Brian Connelly, piano*

INTERMISSION

**Pierrot Lunaire** (1912)

*Arnold Schoenberg*

(1874-1951)

*I. Teil (Part I)*

1. *Mondestrunken (Drunk with Moonlight)*      *Text by Albert Giraud*
2. *Colombine (Columbine)*
3. *Der Dandy (The Dandy)*
4. *Eine Blasse Wäscherin (A Pallid Washerwoman)*
5. *Valse de Chopin*
6. *Madonna*
7. *Der Kranke Mond (The Sick Moon)*

*II. Teil (Part II)*

8. *Nacht (Night) (Passacaglia)*
9. *Gebet an Pierrot (Prayer to Pierrot)*
10. *Raub (Theft)*
11. *Rote Messe (Red Mass)*
12. *Galgenlied (Gallows Song)*
13. *Enthauptung (Beheading)*
14. *Die Kreuze (The Crosses)*

*III. Teil (Part III)*

15. *Heimweh (Homesickness)*
16. *Gemeinheit! (Foul Play!)*
17. *Parodie (Parody)*
18. *Der Mondfleck (The Moon Spot)*
19. *Serenade*
20. *Heimfahrt (Journey Home) (Barcarolle)*
21. *O Alter Duft (O Ancient Fragrance)*

*Miss Karpoff*

<i>Lisa Waters, flute and piccolo</i>	<i>Kathleen Winkler, violin Wayne Brooks, viola</i>
<i>Patricia Shands, clarinet and bass clarinet</i>	<i>Norman Fischer, cello Rodney Waters, piano</i>