

SUSAN D'ALBERGO

Soprano

ADVANCED RECITAL

with

Donald Doucet, Piano

Saturday, September 24, 1994

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

- | | |
|--|---------------------------------------|
| <i>Pur di cesti, o bocca bella</i> | Antonio Lotti
(1667-1740) |
| <i>Selve amiche</i> | Antonio Caldara
(1670-1736) |
| <i>Spesso vibra, per suo gioco</i> | Alessandro Scarlatti
(1659-1725) |
| <i>Ogni pena piu spietata</i> | Giovanni Pergolesi
(1710-1759) |
|
 | |
| <i>Oh had I Jubal's lyre</i> | George Frederic Handel
(1685-1759) |
| <i>Angels ever bright and fair</i>
<i>from Theodora</i> | |
|
 | |
| <i>Notre Amour</i> | Gabriel Fauré
(1845-1924) |
| <i>Au Cimetière</i> | |
| <i>Clair de Lune</i> | |
| <i>Fleur jetée</i> | |

INTERMISSION

Un moto di gioja
from The Marriage of Figaro

Wolfgang Amadeus Mozart
(1756-1791)

Frühlingsglaube
Lachen und Weinen
An die Musik
Der Musensohn

Franz Peter Schubert
(1797-1828)

Loveliest of Trees
I Can't Be Talkin' of Love
The Mountains are Dancing

John Woods Duke
(1899-1984)

*This recital is given in partial fulfillment of the requirements for
the Master of Music degree.*

Miss D'Albergo is a student of Jeanette Lombard.