

**CLASS RECITAL**  
*featuring violin students of*  
**Camilla Wicks**

*Assisted by*  
**Neal Kurz, Piano**

**Wednesday, December 5, 1990**  
*7:00 p.m. in the*  
**Shepherd School Recital Hall**

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Concerto No. 5 in A, K. 219*  
*Allegro aperto*

*Wolfgang Amadeus Mozart*  
*(1756-1791)*

*Christopher Buck*

*Trio de Concert (en une partie), Op. 19*  
*Pour deux violons et Alto, "Le Londres"*

*Eugène Ysaÿe*  
*(1858-1931)*

*Camilla Wicks, violin*  
*Renata Arado, violin*  
*Amadi Hummings, viola*

*Second Rhapsody (Folk Dances)*  
*"lassi" - Moderato*  
*"friss" - Allegro moderato*

*Béla Bartók*  
*(1881-1945)*

*Espen Lilleslåtten*

INTERMISSION

*Sonata Saxifraga, Op. 69A (1985)*

*Øistein Sommerfeldt*

*Adagio cantabile*

*(b. 1919)*

*Allegretto*

*Allegro Scherzando*

*Andantino - Allegro*

*Second Polonaise Brillante, Op. 21*

*Henri Weiniawski*

*(1835-1880)*

*Katrine Buvarp, violin*

*Terzetto in C Major, Op. 74*

*Antonin Dvořák*

*Introduzione - Allegro ma non troppo*

*(1841-1904)*

*Larghetto*

*Scherzo - vivace*

*Tema con variazioni - poco adagio - molto allegro*

*Samuel Formicola, violin*

*Espen Lilleslåtten, violin*

*Anthony van Buren, viola*