

MONISA PHILLIPS, Viola

ADVANCED RECITAL

*Assisted by
Evelyne Brancart, Piano*

*Tuesday, November 27, 1990
8:00 p.m. in the
Shepherd School Recital Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in G Minor for Viola da Gamba

J. S. Bach
(1685-1750)

Vivace
Adagio
Allegro

Sonata for Viola alone, Op. 25 No. 1 (1922)

Paul Hindemith
(1895-1963)

I. Breiet Viertel
II. Sehr frisch und straff
III. Sehr langsam
IV. Rasendes Zeitmaß. Wild.
V. Langsam, mit viel Ausdruck

INTERMISSION

Sonata for Piano and Viola, Op. 120 No. 2

Johannes Brahms
(1833-1897)

Allegro amabile
Allegro appassionato
Andante con moto

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Ms. Phillips is a student of Atar Arad.