

**SHEPHERD SCHOOL
OPERA THEATER**

Anthony Addison, Director

presents

a recital of scenes from popular operas,

*Die Zauberflöte, Così fan Tutte, Don Giovanni,
Le Nozze di Figaro, L'Elisir d'amore,
La Bohème, Madama Butterfly, and La Traviata*

— in English —

Keith Whitmore, piano accompaniment

Franzkarl Brochhagen, conductor

Sunday, November 18, 1990

8:00 p.m. in the

Shepherd School Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Die Zauberflöte Wolfgang Amadè Mozart
Libretto - Emanuel Schikaneder

Princess Pamina Kathleen Avera

Papageno Alex Stutler

Papagena Kandi Wiley

Papageno, a bird-catcher by trade, has been assigned to lead Prince Tamino to rescue Princess Pamina, but has lost him. In the realm of Sarastro, he encounters the moor, Monostatos, who has been trying to inflict his attentions upon the princess. Papageno is scared out of his wits by the sight of someone so unlike himself.

Later, after many chastening experiences, Papageno at last finds a mate.

Così fan Tutte Wolfgang Amadè Mozart
Libretto - Lorenzo Da Ponte

Guglielmo Daren West

Dorabella Kelley Cooksey

Guglielmo, disguised as an Albanian, is left alone with Dorabella by his brother officer. The two officers have wagered a large sum on their betrothed's faithfulness, but are required, by the old philosopher who made the bet, to disguise themselves and woo each other's fiancée. Guglielmo wins his bet if his brother officer's fiancée (Dorabella) is faithful, but is honor-bound to try his utmost to break her resolve, a task which proves to be not too difficult.

Don Giovanni Wolfgang Amadè Mozart
Libretto - Lorenzo Da Ponte

Leporello Robert Ames

Donn' Elvira Kathleen Avera

The Don has run into one of his former "wives", Donn' Elvira. In his customary manner, he hands the ensuing problem to his servant, Leporello, and then moves on to other prey.

L'Elisir d'Amore Gaetano Donizetti
Libretto - Felice Romani

Adina, a wealthy landowner Kerrie Showalter
Dulcamara, an itinerant quack Kent Reep

Nemorino has unsuccessfully courted Adina for some time. Dulcamara, purveyor of an elixir guaranteed to get the amatory attention of the object of one's dreams, unwittingly brings news to the village (but not to Nemorino or Adina) that the former has inherited a fortune. The village maidens suddenly find Nemorino very attractive, and this piques Adina's interest.

Le Nozze di Figaro Wolfgang Amadè Mozart
Libretto - Lorenzo Da Ponte

Susanna Kelley Barnes
Cherubino, a page boy Kandi Wiley
Count Almaviva Angus Bell
Basilio, secretary and music teacher Kevin Moody

Susanna, having just had a contretemps with Marcellina, is visited by the page. Count Almaviva, interested in obtaining certain favors from Susanna, normally uses his secretary as messenger. Today, however, he takes the matter into his own hands.

La Bohème Giacomo Puccini
Libretto - Giuseppe Giacosa and Luigi Illica

Rodolfo Mark Swindler
Mimi Dawn Sheridan
Marcello Robert Ames
Schaunard Alex Stutler

Rodolfo, left by his comrades to finish an article for the local paper, is visited by a neighbor in distress.

Madama Butterfly Giacomo Puccini
Libretto - Giuseppe Giacosa and Luigi Illica

Cio-cio-san, called Butterfly Melissa Givens
Suzuki, her servant Kathleen Webster

Cio-cio-san has been left with a child by her husband, an American naval lieutenant, whom she expects will return. She is poverty-stricken, shunned by all her neighbors, and now insulted by one who claims that, even if her husband does return and take her to the United States, the baby will be treated as an outcast.

La Traviata Giuseppe Verdi
Libretto - Francesco Mario Piave

Flora, of the demi-mondaine Kathleen Webster
Visc. Gastone de Letorières Kevin Moody
Two young men Mark Swindler, Kent Reep
Marquis D'Obigny, Flora's aged protector . Alex Stutler
Doctor Grenville Daren West
Four others of the demi-mondaine . . Kerrie Showalter
Kandi Wiley, Dawn Sheridan, Kelley Barnes
Alfredo Germont, a young gentleman . Michael Nicholson
Baron Duphol Angus Bell
Violetta Valery Kelley Cooksey
M. Germont, father of Alfredo Robert Ames

Violetta, formerly a courtesan, was persuaded by Alfredo to give up her frivolous life and go with him into seclusion. She has now left him, at the behest of his father, and has returned to the protection of the Baron. Flora is giving a party, for which Gastone, who has just returned from a vacation in Spain, is arranging the entertainment. Alfredo and Violetta have been invited, but to everyone's surprise, he shows up alone. Violetta appears later on the arm of Baron Duphol. Father Germont, having seen his son rush off in a frenzy some hours ago, has learned of the party, and comes to try to comfort his son and take him back to their country place in Provence.

Costumes are provided by the Opera Theater wardrobe.
Translations of all scenes, except **La Bohème** and **Madama Butterfly**,
are by Anthony Addison. Those excepted are by Boris Goldovsky.