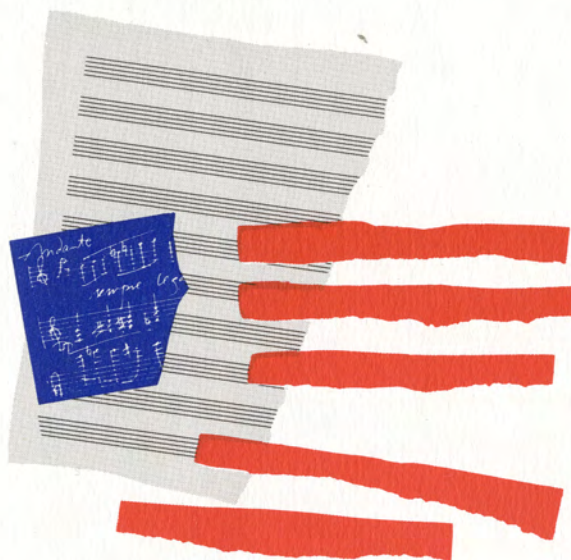


FESTIVAL OF
AMERICAN CONTEMPORARY MUSIC
at Rice University

November 3-9, 1990
celebrating American Music Week



DONNA COLEMAN, Piano

Friday, November 9, 1990
8:00 p.m. in Hamman Hall



the
Shepherd
School
of Music

PROGRAM

Second Pianoforte Sonata (c. 1899 - c. 1940)
"Concord, Mass., 1840-60"

Charles Ives
(1874-1954)

- I. *Emerson*
- II. *Hawthorne*
- III. *The Alcotts*
- IV. *Thoreau*

(assisted by Nancy White, flute)

The performance will be preceded by a brief introduction
to the work and its composer.



BIOGRAPHY

DONNA COLEMAN is lauded by critics and audiences alike as one of this generation's consummate interpreters of twentieth-century piano repertory. She is particularly acclaimed for her renditions of Charles Ives' piano sonatas and also known for her realizations of new works by other American composers, several of whom have written pieces especially for her.

Second Prize Winner in the 1978 International American Music Competition sponsored by the Rockefeller Foundation, Dr. Coleman was subsequently honored twice by the National Guild of Piano Teachers with Grand Prizes and Medals awarded to her recordings of Charles Ives' **First Piano Sonata** and **'Concord' Sonata** in the International Piano Recording Competition. Both the Rockefeller Foundation and the National Endowment for the Arts have endorsed her artistry by providing grants to support nationwide concert engagements, while the North Carolina Arts Council and the Southern Arts Federation have sponsored regional tours.

Dr. Coleman's compact disc recording of Charles Ives' **'Concord' Sonata**, **Three-Page Sonata**, and **Four Transcriptions from Emerson** was released in November 1989 by Etcetera Record Company of Amsterdam, Netherlands and is now available in record stores worldwide. The French music magazine *Diapason* chose the disc from among the hundred-plus they audition each month to receive its highest award, the "Diapason d'Or".

Donna Coleman holds degrees from Indiana University of Pennsylvania, the University of Michigan, and the Eastman School of Music. She has served on the faculties of East Carolina and Duke Universities and is now Associate Professor of Music and Chair of the Department of Music at Juniata College in Huntingdon, Pennsylvania.