

FESTIVAL OF
AMERICAN CONTEMPORARY MUSIC
at Rice University

November 3-9, 1990
celebrating American Music Week



SHEPHERD SCHOOL
PERCUSSION ENSEMBLE

Richard Brown, Director

Monday, November 5, 1990
8:00 p.m. in Hamman Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Septet (1981)

Daniel Levitan

Changes (1980)

William Cahn

Four for Percussion (1962)

Donald Erb

for harp and percussion ensemble

Moderato

Allegro moderato

Adagio

Allegro moderato

Kimberly Rowe, harp

Satin Doll (1958)

*Duke Ellington
arr. Larry Slezak*

Marimba Quartet (1987)

Daniel Levitan

I.

II.

INTERMISSION

Echogenesis (1980)

Daniel Adams

I

II

III.

Gending Bali (1990)

Richard Kvistad

Falcones Luminis (1974)

Christopher Rouse

Tuna (1990) (Premiere)

Stewart Wallace

(written for the Shepherd School Percussion Ensemble)

SHEPHERD SCHOOL PERCUSSION ENSEMBLE

*Hugh Brock
John Burgardt
Christi Campbell
Christian Dionne
J. Riely Francis
Catherine Lee*

*Lisa McCaffety
Andrea Moore
David Murray
Christopher Rose
Joel Stein
Thomas Winckler*

RICHARD BROWN, a native of Philadelphia, earned his Bachelor of Music degree from Temple University, Philadelphia, and his Master of Music degree from Catholic University, Washington, D.C. He started his career in 1968 with the Chamber Symphony of Philadelphia. He was in the United States Army Band in Washington, D.C. and then moved to Houston to play with the Houston Symphony, a position he held for eight years. While in Houston, he established the Percussion Department at The Shepherd School of Music.

Richard Brown left the Houston Symphony to establish a free-lance career in New York City. He worked in the studios recording film scores, records, and radio and TV jingles, played several Broadway shows, and worked with the Metropolitan Opera, the Orchestra of St. Luke's, and the New York Philharmonic. He is the percussionist for Ann-Margret in all of her live stage performances.

In the summer he is Principal Percussionist of the Grand Teton Music Festival Orchestra in Jackson Hole, Wyoming. In 1984, Mr. Brown returned to the Shepherd School as full-time professor of percussion, and plays regularly with the Houston Symphony, the Da Camera Society, and as principal percussionist of the Houston Grand Opera Orchestra.