CAMPANILE ORCHESTRA

DAVID COLSON, Conductor

Sunday, October 28, 1990
8:00 p.m. in Hamman Hall

RICE UNIVERSITY
PROGRAM

Symphony No. 104 in D Major, "London"
Adagio
Andante
Allegro
Spiritoso

Franz Joseph Haydn
(1732-1809)

INTERMISSION

Symphony No. 8 in G Major, Op. 88
Allegro con brio
Adagio
Allegro Grazioso
Allegro ma non Troppo

Antonín Dvořák
(1841-1904)

In consideration of the performers and members of the audience, those who must leave before the end of the performance are asked to do so during intermission. The taking of photographs and the use of recording equipment are prohibited.
CAMPANILE ORCHESTRA

Violin I
Ferenc Illenyi, concertmaster
Kathleen Ross
Victoria Loeb
Camille Duncan
Anne Chang
Kim Cheng
Nora Klein
Debbie Elefros
Oscar Wehmanen
Mark Chen
Stephen Hackney

Violin II
Eitan Ornoy, principal
Hallie Reeves
Lauralee Beerman
Barbra Coffman
Alice Gee
Michael Spiegelman
Kim Knutsen
Florence Roan
Carl Baechle

Cello
Aaron Stambler, principal
Curtis Robinson
Mary Beth Melvyn
George Robinson
Patricia Satitpunwaycha
Allison Tylor
Janet Macheledt
Melissa Fu

Double Bass
Ray Palermo, principal
Brad Meador
Anna Cone

Flute
Elizabeth Jansen
September Payne
Anna Yen

Oboe
Michael Breteler
Kim Foerster
Mary Ellen Kenrich
Meredith McCree

Viola
Amos Boasson, principal
Astrid Mascher
Don Burell
Wanda Horwege
Edward Doughtie
Carolyn Sacchi
Joe Peters
Todd McCall
Mary Thayer
Martha Draayer

Clarinet
Kristen Reda
Christie Vohs

Bassoon
Peter Hershey
Kenneth Kress

Horn
Steven Bullitt
David Jones
Prem Subramanian
Nicholas Terry

Trumpet
Jennifer Bales
Don Holstien

Trombone
Jeffery Campbell
Scott Thornton
Tom Hagen

Tuba
Mark Barton

Timpani
Steven Moore

Music Director
David Colson

Managing Director
Steven Morse
BIOGRAPHY

DAVID COLSON graduated from the Interlochen Arts Academy where he was principal percussionist, timpanist, and concerto soloist. He received a Bachelor of Music degree from the University of Michigan where he studied percussion with Charles Owen and composition with George Balch Wilson. While there, he founded and conducted the Current and Modern Consort, a new music ensemble based in Ann Arbor, Michigan. He received a Master of Arts degree from the University of Iowa where he was a member of the Center for New Music; he studied composition with William Hibbard and received the University’s Philip Greeley Clapp Award.

David Colson received a Doctor of Musical Arts degree in composition from Rice University, and while there, formed the Pierrot Plus Ensemble, the University’s contemporary music ensemble. In 1986, he was awarded the Sallie Shepherd Perkins Prize for “highest achievement in music” at Rice University. He has been a member of the music faculty at Coe College, Cornell College, and Rice University, and has taught at the University of Iowa. In addition, he was a member of the Toledo Symphony and the Northwood Orchestra. Currently Music Director of the Campanile Orchestra and Assistant Conductor of the Shepherd School Symphony Orchestra, David Colson is also a faculty artist at the Houston Community College and the University of St. Thomas. During the summer he is Associate Director and Associate Artist of the Colorado College Summer Conservatory and Music Festival.

NEXT CAMPANILE ORCHESTRA CONCERT:
December 2 - Sunday - 8:00 p.m. - Hamman Hall

Program
Barber - Overture to School for Scandal
Copland - Four Dance Episodes from Rodeo
Harris - Symphony No. 6
Ives / Schuman - Variations on America