

*FACULTY RECITAL*

*EVELYNE BRANCART, Piano*

*Thursday, October 18, 1990*  
*8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



## PROGRAM

### **12 Etudes, Op. 10**

*Frédéric Chopin*  
(1810-1849)

<i>No. 1 Allegro</i>	<i>C Major</i>
<i>No. 2 Allegro</i>	<i>A Minor</i>
<i>No. 3 Vivace ma non troppo</i>	<i>E Major</i>
<i>No. 4 Presto</i>	<i>C-sharp Minor</i>
<i>No. 5 Vivace</i>	<i>G-flat Major</i>
<i>No. 6 Andante</i>	<i>E-flat Minor</i>
<i>No. 7 Vivace</i>	<i>C Major</i>
<i>No. 8 Allegro</i>	<i>F Major</i>
<i>No. 9 Allegro, molto agitato</i>	<i>F Minor</i>
<i>No. 10 Assai vivace</i>	<i>A-flat Major</i>
<i>No. 11 Allegretto</i>	<i>E-flat Major</i>
<i>No. 12 Allegro con fuoco</i>	<i>C Minor</i>

### **Sonata No. 2 in B-flat Minor**

*Frédéric Chopin*

*Grave. Doppio Movimento*  
*Scherzo*  
*Marche Funebre*  
*Finale. Presto*

## INTERMISSION

### **2 Etudes (1940-41)**

*Witold Lutoslawski*  
(b. 1913)

### **12 Etudes, Op. 25**

*Frédéric Chopin*

<i>No. 1 Allegro sostenuto</i>	<i>A-flat Major</i>
<i>No. 2 Presto</i>	<i>F Minor</i>
<i>No. 3 Allegro</i>	<i>F Major</i>
<i>No. 4 Agitato</i>	<i>A Minor</i>
<i>No. 5 Vivace</i>	<i>E Minor</i>
<i>No. 6 Allegro</i>	<i>G-sharp Minor</i>
<i>No. 7 Lento</i>	<i>C-sharp Minor</i>
<i>No. 9 Assai Allegro</i>	<i>G-flat Minor</i>
<i>No. 10 Allegro con Fuoco</i>	<i>B Minor</i>
<i>No. 11 Lento-Allegro con Brio</i>	<i>A Minor</i>
<i>No. 12 Molto Allegro con Fuoco</i>	<i>C Minor</i>



## BIOGRAPHY

*EVELYNE BRANCART was born in Brussels, Belgium. She studied at the Conservatoire de Bruxelles with the great Spanish pianist and teacher Eduardo del Pueyo. At the age of fourteen she was the youngest musician ever to be invited to study under the patronage of the Queen of Belgium in the renowned Chapelle Musicale de la Reine Elizabeth.*

*In addition to many recitals and concerts as soloist with orchestras throughout Europe and the United States, Evelyne Brancart has performed in the Soviet Union as well as at several summer festivals such as Aspen, Berlin, Vienna, Flanders, and the "Upper Galilee Chamber Music Days". Her recitals at Wigmore and Queen Elizabeth halls were unanimously acclaimed by the London press. "Musical Mind and Prodigious Technique" was the title of The Daily Telegraph's account of her debut. Joan Chissel of The Times wrote: "... this Belgian dissolved hair-raising difficulties in Brahms, Liszt and much else into child's play, and always produced the loveliest sonority throughout a wide dynamic range." Numerous engagements with the B.B.C. followed in recordings and solo performances with various B.B.C. orchestras.*

*In 1982 Evelyne Brancart made her debut in New York City at Alice Tully Hall offering all the Chopin Etudes and the Paganini Variations by Brahms. The New York Times acclaimed the performance "From brilliant in the Brahms to very impressive in the Chopin."*

*Evelyne Brancart was a prize-winner at several international piano competitions, among which are The Queen Elizabeth, Montreal, and Gina Bachauer. Her final stage appearance at the competition in Brussels with Mozart's Piano Concerto (K. 467) was selected and later released by Deutsche Grammophon. A Telefunken album with her husband, violist Atar Arad, was described by High Fidelity Magazine as being "... perhaps the best-played viola recital ever recorded."*

*From 1986 to 1990, Evelyne Brancart held the position of Associate Professor of Piano at the University of New Mexico, and in addition, was a member of the Seraphin Trio in residence there. She is currently teaching at The Shepherd School of Music. She is also on the faculty of the Aspen Music School and Festival where she has created a unique nine-week seminar devoted to the Chopin Etudes.*