

MICHAEL NICHOLSON
Tenor

ADVANCED RECITAL

Assisted by
Thomas Jaber, Piano

Saturday, October 6, 1990
8:15 p.m. in the
Shepherd School Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Non mi sprezzar
from La Caduta dei Decemviri

Alessandro Scarlatti
(1660-1725)

Vi credo, o no
from Attilio Regolo

Vinto sono
from La Statira

Die Forelle, Op. 32

Franz Schubert
(1797-1828)

Litanei, Op. posth.

Totengräbers Heimweh, Op. posth.

Der Musensohn, Op. 92 No. 1

Si, ritrovarla io giurò
from La Cenerentola

Gioacchino Rossini
(1792-1868)

INTERMISSION

Poème d'un Jour, Op. 21
Recontre
Toujours
Adieu

Gabriel Fauré
(1845-1924)

Ah, lève-toi, soleil!
from Roméo et Juliette

Charles Gounod
(1818-1893)

The Sally Gardens
Oliver Cromwell
The Ash Grove

Benjamin Britten
(1913-1976)

Lonely House
from Street Scene

Kurt Weill
(1900-1950)

*This recital is given in partial fulfillment of the requirements for
the Master of Music degree.*

Mr. Nicholson is a student of Norma Newton.