

*GUEST ARTIST RECITAL*

*DANIELLE MARTIN, Piano*

*Thursday, October 4, 1990  
8:00 p.m. in the  
Shepherd School Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### *Eight Preludes for Piano (1948)*

*Grave*

*Allegretto tranquillo*

*Tranquillo ma con moto*

*Allegro*

*Vivace*

*Andantino grazioso*

*Lento*

*Vivace*

*Frank Martin*

*(1890-1974)*

### *Sonata in A<sup>b</sup> Major, Op. 110*

*Moderato cantabile molto espressivo*

*Allegro molto*

*Adagio ma non troppo*

*Fuga: Allegro non troppo*

*Ludwig van Beethoven*

*(1770-1827)*

## INTERMISSION

### *Variations on an Original Theme, Op. 21*

*Johannes Brahms*

*(1833-1897)*

### *Novelettes*

*Modéré sans lenteur*

*Très rapide et rythmé*

*Andantino tranquillo*

*Francis Poulenc*

*(1899-1963)*

### *Toccata (from Trois Pièces)*

### *Liebessfreud (Love's Joy)*

*Sergei Rachmaninoff*

*(1873-1943)*

## BIOGRAPHY

*DANIELLE MARTIN, Professor of Piano at The University of Texas at Austin, has been critically acclaimed for her versatility as recitalist, orchestral soloist, accompanist and chamber musician throughout the United States, Canada, Mexico, and Jamaica. She has had the honor of premiering many new works and has been heard throughout the United States and Europe via radio broadcast. She has been described as "a vivid musical personality", "awesomely passionate", and "exhibiting a great variety of color, a deep understanding of the special musical world of each piece and a masterful technique."*

*She received her principal training from Olga Stroumillo (the assistant to Isabella Vengerova), Jack Radunsky, and Leon Fleisher. She has also coached with Menahem Pressler and John Perry. In addition to her early studies at the Dalcroze School of Music in New York, Ms. Martin holds degrees from the Oberlin and Peabody Conservatories and was a recipient of honors and awards at both institutions. She has performed at the Music Academy of the West, the Round Top Festival, and at Tanglewood, where she held a Fellowship in Piano and Chamber Music in 1976.*

*Ms. Martin has played and presented master classes at major universities, conservatories, preparatory schools, and music teachers associations all over the United States. She is a recipient of both a \$1,000 Teaching Excellence Award and a Summer Research and Creativity Award from the College of Fine Arts at The University of Texas. She teaches biannually at The University of Texas High School Piano Workshop and enjoys participation in other workshops and contest adjudication as time permits. Many of her students have gone on to distinguish themselves as performers and teachers and hold positions at various institutions throughout the country.*

*Ms. Martin is founder and co-director of the annual Austin Chamber Music Marathon, a major community-wide summer event which serves as a benefit for AIDS Services of Austin.*