

GHADA GHANEM, Soprano

MASTER'S RECITAL

*Assisted by
Thomas Jaber, Piano*

*Thursday, September 27, 1990
8:00 p.m. in the
Shepherd School Recital Hall*

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

Exsultate, Jubilate (Motet, K. 165) Wolfgang Amadeus Mozart
(1756-1791)

Malinconia, Ninfa gentile
Ma rendi pur contento
Per pieta, bell 'idol mio Vincenzo Bellini
(1801-1835)

Regnava nel silenzio
from the opera Lucia di Lammermoor Giuseppe Donizetti
(1797-1848)

INTERMISSION

Songs from The Book of Italian Lyrics
Ihr jungen Leute
Wir haben beide lange Zeit geschwiegen
Heb' auf dein blondes Haupt Hugo Wolf
(1860-1903)

La Courte Paille (The Short Straw)

Le Sommeil (The Sleep)

Quelle Aventure! (What a Story!)

La Reine de Coeur (The Queen of Heart)

Ba Be Bi Bo Bu (Ba Be Bi Bo Bu)

Les Anges Musiciens (The Musical Angels)

Lune d'Avril (April Moon)

Francis Poulenc

(1899-1963)

Despite and Still

A Last Song

My Lizard

In the Wilderness

Solitary Hotel

Despite and Still

Samuel Barber

(1910-1981)

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Ms. Ghanem is a student of Lynn Griebing.